

# **Floriculture Design**

## **Division II**

### **“Off to See the Wizard”**

**New Mexico State Fair  
Floriculture Building  
September 6-17, 2017**

**Superintendent  
Beth Herschman  
Herschman9@aol.com  
(505) 450-2078**

**Assistant  
Superintendent  
Kathleen Flanders  
(505)459-7194**

# Special Rules for Designs

1. Please carefully read the General Rules for these State Fair Flower Shows. See also the General Awards information.
2. An exhibitor may enter as many classes or sub classes as desired but will be allowed only one entry in each class or sub-class. Please note any special eligibility requirements stated with each class or subdivision of the class. The following designations indicate eligibility:
  - 0: Open class (anyone may enter).
  - NV: Novice, open only to exhibitors who have won no more than one blue ribbon in any Standard Flower Show.

When the term “NGC Judges” is used, this refers to Accredited, Life and Master Judges but does not include Student or Emeritus Judges.
3. All entries must be the original work of one exhibitor. A design entered in any Standard or Fair Flower Show **MAY NOT** be entered again in any succeeding show.
4. Plant materials used in a design may be grown by the exhibitor, purchased or obtained from other legitimate sources. *No artificial or contrived plant material may be used in any class.*
5. All exhibits must contain some plant material (fresh or dried).
6. Decorative wood is considered to be dried plant material and is not permitted in classes specifying all fresh material. Decorative wood may not be the only plant material in a design.
7. Fruits and vegetables are fresh material; if they are cut, they **MUST** be unobtrusively sealed to discourage insects, odor or discoloration.
8. Dried plant materials may be treated (painted, dried, glycerinated, etc.) *but fresh plant materials may NOT be treated or, painted.*
9. Backgrounds or underlay may be used if desired but must be provided by the exhibitor. The following are permitted if the exhibitor desires:
  - (a) Accessories or featured objects; lawfully obtained feathers, nests, coral, sponges, shells, bones, antlers, horns, starfish, etc.
  - (b) Living plants with roots attached, i.e.: leeks, bromeliads, moss.
  - (c) Plants on the State Protected List, if grown by the exhibitor or obtained in a lawful manner.
10. Religious symbols, if used, must be displayed in a respectful manner.
11. Flags may **NOT** be used. Living members of the Animal Kingdom and/or taxidermal representations may not be used (page 81, National Garden Clubs Handbook for Flower Shows).

12. Landscapes or scenes are NOT permitted in Division II.
13. Any design may be subtitled on a 3"x 5" card if the exhibitor wishes.
14. Standard arrangements are not limited in height but are restricted to a width of 36" and a depth of 24".
15. Miniatures are displayed in a covered case on shelves of an appropriate size.
16. Wilted exhibits will be removed.
17. All designs can be claimed at the beginning of the next show, from 7AM to 10AM. We welcome design exhibits left for display till end of state fair.
18. Questions about the Design Division may be directed to Shirley Tetreault (505) 259-2263 or Debi Harrington at (505) 206-0930.
19. Exhibitor recognizes that marketing of the Fair and its grounds requires use of photography and video. Exhibitor hereby expressly grants to the Fair the irrevocable, assignable right and license to take, use and publish exhibitor images and property without the need for any other approval. Exhibitor releases the Fair, its agents or assigns, from all claims related to the licenses that have been granted in this release.
20. Plant material used in a design must be listed on a 3 x 5 card. Botanical and/or common name acceptable.

## **Section A**

### ***Classes 1-4***

#### **“Somewhere Over the Rainbow” All Fresh Plant Material (O, NV)**

*Eligible for the Award of Elegance and/or Novice Award*

*Standard arrangements are not limited in height but are restricted to a width of 36” and a depth of 24”.*

#### **Class 1. “A Horse of a Different Color”**

##### **American Traditional Mass Design**

Mass - Those designs characterized by the use of a large quantity of plant material; plant material is integrated but not grouped, and has a closed silhouette.

(Page 71, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

- (a) Open class, anyone may enter.
- (b) Novice, only those having won no more than 1 blue ribbon in a Standard or Fair Flower Show Design Division may enter.

#### **Class 2. “Auntie Em”**

##### **American Traditional Line Design**

Line - A design in which the linear pattern is dominant. Line material establishes the pattern which can be vertical, horizontal, crescent, s-curve or zig zag.

(Page 71, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

- (a) Open class, anyone may enter.
- (b) Novice, only those having won no more than 1 blue ribbon in a Standard or Fair Flower Show Design Division may enter.

Class 3.

## **“We’re Not in Kansas Anymore”**

**American Traditional Line-Mass Design** Line-Mass Design in which additional material enhances and strengthens the line; a design in which a center of interest or focal area may be included but it must not diminish the impact of the line.

(Page 71, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

- (a) Open class, anyone may enter.
- (b) Novice, only those having won no more than 1 blue ribbon in a Standard or Fair Flower Show Design Division may enter.

Class 4.

## **“The Picnic Basket”**

**Any Design Type using Edible Plants and Foliage Grown in New Mexico**

- (a) Open class, anyone may enter
- (b) Novice, only those having won no more than 1 blue ribbon in a Standard or Fair Flower Show Design Division may enter.

## **Section B**

### ***Classes 5-10***

#### **“Don’t Make Me Drop a House On You”**

##### **Designer’s Choice of Plant Material**

##### **All Fresh / All Dried or a Combination**

*Eligible for the Creative Design Award*

**ALL CLASSES ARE OPEN**

*Standard arrangements are not limited in height but are restricted to a width of 36” and a depth of 24”.*

**Class 5.**

#### **“Are You a Good Witch or a Bad Witch?”**

##### **Duo Design**

A creative design organized in one container or containers to appear as two designs back to back and entered in two separate classes. The design is always created by one exhibitor. Each side appears as a different design from the other and each side is a part of a separate class to be judged. Duo effect is obtained by each side using different materials in concealed portions. Design to be staged on a pedestal 4’ tall, 12” square top. (Page 78, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

- A. Good Witch
- B. Bad Witch

**Class 6.**

#### **“The Twister”**

##### **Multi-Rhythmic Design**

A creative design with emphasis on two or more rhythms in the design with one rhythm dominant. Lines create two or more separate and distinct rhythms, each creating a different pattern and movement unlike the other. Lines may go in any direction, be continuous, interrupted and/or crossed. (Page 75, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 7.**

#### **“Beware of Flying Monkeys”**

##### **A Framed Spatial Design**

A framed spatial design is a creative design organized as a single unit suspended in a frame or frame like structure. Frame must be free standing – not hanging. No actual movement is permitted, but motion is implied. Height and width of the design are defined by the frame, but design may exceed the depth of frame.

(Page 74, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 8.**

**“The Corn Field”**

**A Parallel Design**

A parallel design is a creative design consisting of three or more groupings of plant material and optional components which are placed in a strong parallel manner in a single container, on a base, or both. Multiple containers may be used if combined to appear as a single unit.

(Page 75, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 9.**

**“The Yellow Brick Road”**

**A Low Profile Design**

A low profile design is a three-dimensional design incorporating three (3) or more design techniques. Completed design must be at least four (4) times long and/or wide as it is high. Design to be viewed and judged from above.

(Page 78, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 10.**

**“The Tin Man”**

**Reflective Design**

A creative design containing reflective materials that give back images of light. Reflective materials are an integral part of the overall design. Reflective materials may be shiny metal, plastic, paper, pieces of mirror, or mirrored objects. Staging a design on or in front of a mirror is not a Reflective Design.

(Page 75, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Section C**  
**Classes 11-13**

**“There is No Place Like Home”**

*Eligible for the Table Artistry Award  
and/or the Award of Design Excellence*

ALL CLASSES ARE OPEN

*The designer has the freedom to choose plant materials of fresh, dried, or a combination and to choose other components that are within NGC standards. No silverware (Plastic only)*

**Class 11. “Life Is Easier With Friends Who Stick Together”**

**An Informal Functional Table Set for Four (4)**

Staged on a square card table provided by the show committee. A reservation for table space must be made at least one week in advance with Kathleen Flanders: (505) 459-7194. (Page 76, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 12. “Poppy Fields”**

**Alfresco, Dining Out-of-Doors, at an Informal Picnic Table Setting**

This will be staged on the standard show space. Allotted space is 24” deep by 36” wide. A reservation for table space must be made at least one week in advance with Kathleen Flanders: (505) 459-7194. (Page 76, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 13. “I’m Afraid There’s No Denyin’ I’m Just a Dandy-Lion”**

**Exhibition Table Design**

Staged on the standard show space. Allotted space is 36” wide by 24” deep. Provided by the show committee. A reservation for table space must be made at least one week in advance with Kathleen Flanders: (505) 459-7194.

(Page 76, National Garden Clubs, Handbook for Flower Shows, 2017 edition)



**Section D**  
***Classes 14-***  
***16***

**“A Heart Is Not Judged by How Much You Love, But How  
Much You Are Loved By Others”**

**Petite Designs**  
*Eligible for the Petite*  
*Award ALL CLASSES*  
**ARE OPEN**

**“Lions and Tigers and Bears, Oh My”**

**Petite Design**

A design ranging from 3” to 12”. Design may not exceed 12” in height, width and depth. Additional staging provided by the exhibitor is considered as part of the height requirements. Designer has complete freedom of size and type of design. (Page 73, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

**Class 14.** All Fresh

**Class 15.** All Dried

**Class 16.** Any Combination of fresh, dried, and/or treated plant material

**Section E**  
***Classes 17-18***

**“Emerald City”**

**Artistic Crafts**

*Eligible for Artistic Crafts Award*  
**ALL CLASSES ARE OPEN**

**“Scarecrow, Lion, Witch, Tin Man”**

**Class 17**

**Hat**

A hat of any size or shape, not to exceed 20 inches in diameter. The exhibit must contain some fresh and or dried plant material. Only dried material may be treated. A card listing the plant material must be included with all artistic craft entries. Staged on a counter top.

(Page 94 National Garden Clubs, Handbook for Flower Shows, 2017 edition)

- a. Using only **FRESH** material. Accessories permitted.
- b. Using only **DRIED** plant material. Accessories permitted
- c. Using a combination of **FRESH** and **DRIED** plant material.

## **“Ruby Slippers”**

### **Class 18**

#### **A pair of shoes**

Shoes decorated by the designer to reflect the title. The exhibit must contain some fresh and or dried plant material. Only dried material may be treated. A card listing the plant material must be included with all artistic craft entries. Staged on a counter top. (Page 94, National Garden Clubs, Handbook for Flower Shows, 2017 edition)

- a. Using only **FRESH** material. Accessories permitted.
- b. Using only **DRIED** plant material. Accessories permitted
- c. Using a combination of **FRESH** and **DRIED** plant material..