

# **Creative Arts**

## **Jewelry - Beadwork**

### **Division 13**



**New Mexico State Fair**  
**September 7-17, 2017**

**Superintendent**  
**Thresa Montoya**

**505-383-9802**

Sponsored by:

Bead Society of New Mexico  
Jessica Dowell – 505-659-6284

[beadsocietyNM@gmail.com](mailto:beadsocietyNM@gmail.com)

<http://www.bsnm.org>

## Entry Dates

Friday, August 25, 2017      9:00 AM to 5:00 PM  
Saturday, August 26, 2017      9:00 AM to 5:00 PM

## Special Rules

1. Exhibitors must have constructed items since the last NM State Fair
2. Entries will be judged on the craftsmanship, originality, level of difficulty, finishing, composition and materials used - "Original" means that the artist has used her/his own concepts, ideas and techniques for execution of the artwork. The artist had **NOT** copied ideas or techniques or exactly duplicated the subject matter of some other artist or photographer.
3. Entries are put in classes based on the material that composes 70% of the piece.
4. Items that require hanging must have a permanent attachment for hanging.
5. Items will be displayed on a space available basis.
6. Only one entry per class will be accepted - For example, you may submit one entry in bead weaving and one in metal work, but you may not submit two entries in bead weaving. Sets of jewelry – a matching necklace, earrings, and bracelet – are acceptable provided that they were intentionally designed to coordinate and be worn together. All pieces submitted as a part of a set will be judged collectively
7. Individuals may exhibit work in one section only – if exhibiting in Section 437 Advanced, all pieces must be listed in the Advanced Section, regardless of experience in the chosen class/media.
8. Due to space limitations, entries must be no larger than 18"x18"x18". To give proper credit, please include the designers name if this is not an original design. If it is adapted from a pattern please inform us what pattern and original designer it comes from. If you do not have that information at least be able to tell us where it came from i.e. magazine, internet, book, etc.

# **Jewelry - Beadwork**

## **Sections 435-442**

Section 435 Pre-Teen	12 years and under – Kits Allowed
Section 436 Teen	13-17 years of age
Section 437 Beginner	Up to 2 years of experience
Section 438 Intermediate	2 to 4 years of experience
Section 439 Advanced	More than 4 years of experience
Section 440 Seniors	65 years and over – No Professionals
Section 441 Disabled	Limited to those with special challenges
Section 442 Professional	Person who teaches or Sells & 5 or more years of experience

## **Classes 1-17**

Each Section will Compete in the Following Classes:

1. Bead Embroidery Jewelry – Any form of stitchery – including loom work – that requires stabilization on/with backing material, where roughly 80% of the surface is attached to the foundation
2. Bead Weaving Jewelry - Any form of stitchery or loom work that does not require stabilization on/with a backing. Beads are stitched together with thread and the piece stabilizes itself as it grows. This category includes but is not limited to beaded pieces utilizing peyote stitch, right angle weave, herringbone stitch, kumihimo and bead crochet
3. Wirework – Jewelry using wirework with or without beads. Examples include wire wrapped cabochons and woven wire pieces
4. Metalwork – Jewelry using metal other than wire with/without beads
5. Single Strand Jewelry – Any jewelry composed of a single strand of beads/components not made by Artist
6. Multi Strand Jewelry – Any jewelry composed of multiple strands of beads/components not made by Artist
7. Polymer Clay – Jewelry using polymer clay beads/components made by Artist

8. Precious Metal Clay – Jewelry using precious metal clay beads/ components made by Artist
9. Fused Glass – Jewelry using fused glass beads/components made by Artist
10. Lamp work – Jewelry using lamp work beads/components made by Artist
11. Chain Maille – Chain Maille jewelry using either handmade or purchased jump Rings and components
12. Other – Jewelry using non-traditional beads/components made by Artist
13. Religious Items
14. Mixed Media – Jewelry must contain at minimum four different components In significant quantity, such that the jewelry cannot be categorized in any other Jewelry class. Components may be beads, metal, fabric, found objects, plastic, paper, natural materials, game pieces, hardware, vintage pieces, etc.
15. Handcrafted Beadwork – Anything but jewelry or clothing where beads compose 70% of the piece, including household items, holiday decorations, creatures, pictures, etc.
16. Beaded Clothing and Accessories – Examples include hats, scarves, purses, Shoes, belts, pins and headpieces
17. Beaded Flowers

## **Ribbon Awards**

**1<sup>st</sup> Place - Blue**

**2<sup>nd</sup> Place - Red**

**3<sup>rd</sup> Place - White**

**Best of Show – Rosette – Purple**

**Note:** Best of Show will be awarded only in classes where there are three (3) or more entries. Each section will be awarded for both beadwork and other combined categories