

Decorative Arts Competition Handbook

PROGRAM CALENDAR

Online or Paper Entry Form deadline	Friday, January 5, 2018
Deliver items to the Florida Center — located at the Florida State Fair. (see page 5)	Thursday, January 25, 2018 10:30 a.m. – 6:00 p.m. Friday, January 26, 2018 10:30 a.m. – 6:00 p.m.
Shipping Information – (see page 6)	Saturday, January 27, 2018 10:30 a.m. – 3:00 p.m.
Items exhibited	February 8 - 19, 2018
Entry pickup	Wednesday, February 21, 2018 11:00 a.m. – 6:00 p.m. Thursday, February 22, 2018 11:00 a.m. – 6:00 p.m.

For more information, contact
Competitive Exhibit Coordinator

Brenda Gregory

Phone: 813-734-2810

Email: brenda.gregory@floridastatefair.com



Why Compete?

Floridians are truly fortunate to have a vibrant cultural tapestry which provides us with a bounty of talent throughout the state. What better way to celebrate the great Decorative Art traditions than to host and showcase our best makers in the state?

Competition Overview

Entry Fee: Adult & Professional Division
\$3 per entry

Entry Fees are non-refundable

All information regarding **Family Living Competitive Exhibits** can be found at www.floridastatefair.com.

How to enter online – page 6

Paper entry form is available on the last page.

General Rules – page 7

All online & paper entries must be completed on or before January 5, 2018.

Exhibitors are encouraged to read this handbook in its entirety.



Eligibility

- **The Decorative Arts Adult Divisions** are open to all Florida residents ages 18 and older.
- **The Decorative Arts Professional Division** is for those Florida residents ages 18 or older. **You must compete in the Professional Division if you have**
 - ✓ received a major portion of your income from the sale of your art; **OR**
 - ✓ taught decorative art classes; **OR**
 - ✓ previously won Best of Show in the Decorative Arts Adult Division.

The **Decorative Arts Youth Division** is now part of Youth Art competition. See the **Youth Competition handbook. See Page 5.**

Entry Rules

1. **No more than six (6) items per person may be submitted for judging, but only one (1) entry per class.**
2. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
3. Exhibited work must be completed within the last two (2) years.
4. **All two-dimensional artwork must be received installation-ready.** Artwork must be suitably framed and wired using strong screw eyes and wire. Gallery wrapped canvases properly wired will be accepted. See "Preparing Entry for Exhibition."
5. **Two-dimensional artwork cannot exceed 36" in any direction. This includes the frame.**
6. **Artwork with clip mounts, missing wires, string, scotch tape or saw tooth hangers WILL NOT BE ACCEPTED.**
7. **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support. The Fair will provide pedestals and glass cases to protect the work.
8. **Three-dimensional artwork cannot exceed 24" in any direction,** unless approved by Competitive Exhibit Coordinator.
9. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
10. All artwork must be dry when submitted for the exhibition.
11. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.

Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judging will be done using a scorecard to assist in keeping the decisions as objective as possible. Judges reserve the right to decide proper classification of entries. The decision of the judge(s) is final.

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

Awards Information

Decorative Arts – Professional Division

First Place – State Fair Ribbon **\$30**

Second Place – State Fair Ribbon **\$25**

Third Place – State Fair Ribbon **\$20**



Decorative Arts – Adult Division

First Place – State Fair Ribbon **\$20**

Second Place – State Fair Ribbon **\$15**

Third Place – State Fair Ribbon **\$10**



Best of Show – State Fair Ribbon **\$50**

Best of Show Award will be chosen from the first place winners in each Adult & Professional Division.

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Sponsored Awards for Best of Show Adult & Best of Show Professional.

Florida Suncoast Decorative Artist Chapter of Decorative Painters, sponsors an award of \$50 for Best of Show in the Adult and Professional Divisions.

AOE Art Supplies, sponsors an award of a \$50 gift **certificate** for Best of Show in the Adult and Professional Divisions.

Judging Criteria

Design (placement on the surface, appropriateness for the surface) **15%**



Original interpretation of the pattern **10%**

Execution Quality (including color, brush strokes, application of paint, and clean execution of the design) **60%**

Presentation (including type of finish, all the surface are finished, and matted and framed properly if applicable) **15%**

A Special Thanks to our Award Sponsors



Preparing Entry for Exhibition

Fine Art (2D)

Artwork should be framed.

- **Framed items** must be ready to hang using secure screw eyes and wire.
- **Gallery wrapped canvases** should be ready to hang using secure screw eyes and wire.

Examples of wire hangers on frames and canvases

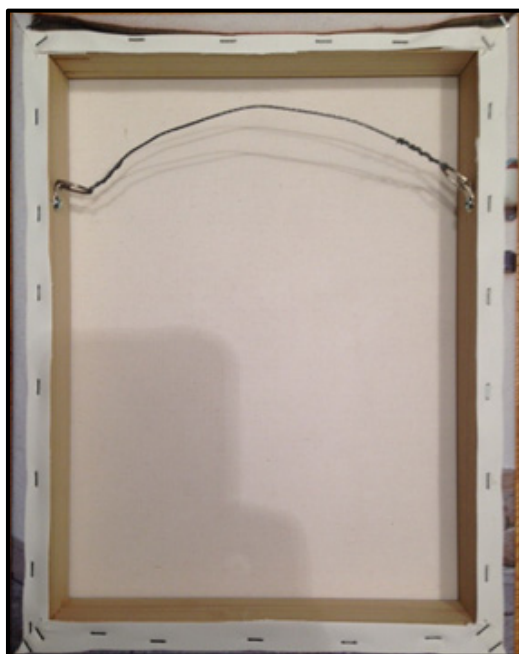
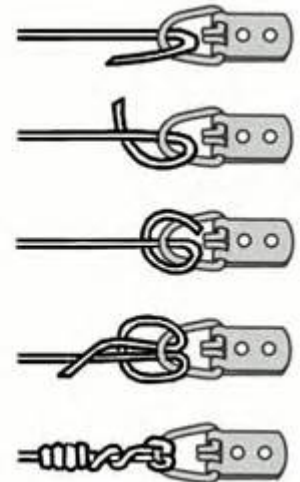


Fine Art (3D)

- **All three-dimensional artwork must be received installation-ready.** Provide a base if necessary for structural support. The Fair will provide pedestals and glass cases to protect the work.

LARK'S HEAD KNOT

Also called...
Lark's foot, Cow hitch, Girth hitch, Ring hitch, Lanyard hitch, Bale Sling hitch, Baggage Tag Loop, Tag Knot, Deadeye hitch, Running eye



Decorative Arts – Divisions & Classes

Definitions

Decorative Painting is a diverse art form utilizing a variety of techniques and media to decorate functional and non-functional surfaces. Because of the systematic methods employed, contemporary decorative painting is a highly teachable art form. The patterns or freehand designs allow a high degree of success without academic training or inherent drawing ability. Approached with creativity, discipline and craftsmanship, contemporary decorative painting offers opportunities for artistic self-expression and creative satisfaction.

The scope of contemporary decorative painting is boundless. Styles and techniques of the past are incorporated into the trends and materials of the present, while developing the decorative art heritage of the future.

Contemporary Decorative Painting encompasses not only the folk art styles of Sweden, Norway, Germany, Russia, England, and Mexico, but many facets of Early American decorative painting such as stenciling, faux finishing, bronzing, gold-leafing, country painting and **theorem stencil**.

Theorem stencil, sometimes also called theorem painting or velvet painting, is the art of making stencils and using them to make drawings or paintings on fabric or paper.

Small Furniture includes Chairs, trunks, side tables, stools, hassocks, etc. Pieces can be antique, vintage or new but must contain decorative painting, stenciling, faux finish or leafing done by the artist that is entering.

Repurposed Items are transformed or modified to use for a purpose other than its originally intended use, for example, a coffeepot made into a birdhouse. **The item must show some form of decorative painting done by the artist entering.**

For the purpose of this decorative arts competition a **3D surface** is any dimensional item that is not considered small furniture or a repurposed item. For example: platters, plates, candle sticks, trays, small boxes, etc.

To enter **holiday and special occasion** items in any medium please see the Hobby Craft Handbook.

Decorative Arts – Adult

Division 25.101

Class Description

Acrylic Painting – 2D or 3D surface

- 1 Acrylic – People
- 2 Acrylic – Places
- 3 Acrylic – Still Life, Florals or Things
- 4 Acrylic – Animals or Whimsical Creatures
- 5 Acrylic – Stroke Design

Oil Painting – 2D or 3D surface

- 6 Oil – People
- 7 Oil – Places
- 8 Oil – Still Life, Florals or Things
- 9 Oil – Animals or Whimsical Creatures
- 10 Oil – Stroke Design

Watercolor Painting – 2D or 3D surface

- 11 Watercolor – People
- 12 Watercolor – Places
- 13 Watercolor – Still Life, Florals or Things
- 14 Watercolor – Animals or Whimsical Creatures

Other Mediums – 2D or 3D surface

- 15 Reproduction of Old Masters – Any media
- 16 Drawing – People
(colored pencil, pastel, graphite, charcoal, etc.)
- 17 Drawing – Places
(colored pencil, pastel, graphite, charcoal, etc.)
- 18 Drawing – Still Life, Florals or Things
(colored pencil, pastel, graphite, charcoal, etc.)
- 19 Drawing – Animals or Whimsical Creatures
(colored pencil, pastel, graphite, charcoal, etc.)
- 20 Fabric, Silk or Theorem painting – Any media
- 21 Pen & Ink without color added (Any subject, includes Calligraphy, Zentangle, etc.)
- 22 Pen & Ink with color added. (Any subject, includes Calligraphy, Zentangle, etc.)
- 23 Mixed Media (2D or 3D)
- 24 Small Furniture – see definition
- 25 Repurposed Item– see definition
- 26 Original Design by artist exhibiting – Any media
- 27 Other Not Listed



Decorative Arts – Divisions & Classes ...continued

Decorative Arts – Professional Division 25.201

Class Description

Painting – 2D or 3D surface

- 1 People
- 2 Places (includes landscapes, seascapes, buildings, etc.)
- 3 Animals or Whimsical Creatures
- 4 Still Life (Fruits, Vegetables, etc.)
- 5 Floral
- 6 Stroke Work

Other Mediums – 2D or 3D surface

- 7 Drawing – All Subjects (colored pencil, pastel, graphite, charcoal, etc.)
- 8 Mixed Media (2D or 3D)
- 9 Pen & Ink with or without color added (Any subject, includes Calligraphy, Zentangle, etc.)
- 10 Original Design by artist exhibiting
- 11 Fabric, Silk or Theorem painting – Any medium
- 12 Stenciling
- 13 Small Furniture – see definition
- 14 Repurposed Item – see definition
- 15 Other Not Listed



YOUTH – All Youth Decorative Arts information has moved to Youth Art Competition Handbook. Please see Fine Art (Youth Division) Note that Decorative Arts is mostly painting on a 3D surface, for example, a wooden box. If your art is painted on paper or canvas, you should apply in the Fine Art (Youth) competition not Decorative Arts. If you are painting on 3D surface there is a new Class in Fine Art (Youth) for Decorative Art Entries.



How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**
Go to www.floridastatefair.com and at the top of the home page select the **State Fair** TAB and you will see in the dropdown list a link for the **2018 Family Living Competitive Exhibits**. Select the **Enter Online** button at the top of that page.
- **Everyone must register as a new exhibitor each year.**
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets.
- You can pay fees with a credit card or mail in a check.

Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, January 5th, 2018.**
Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

Family Living Competition – Decorative Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**
Thursday, January 25, 10:30 a.m. – 6:00 p.m.
Friday, January 26, 10:30 a.m. – 6:00 p.m.
Saturday, January 27, 10:30 a.m. – 3:00 p.m.

Deliver entries to:

Florida State Fair Authority
Florida Center Bldg.

Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds

Map with directions to the Florida Center available on the Competitive Exhibits webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- Shipped entries must arrive no later than **Friday, January 19, 2018.**
- Include a **Shipping Form**, available at www.floridastatefair.com on the **Family Living Competitive Exhibits** Page. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**
Florida State Fair Authority –
Decorative Arts Competition
4800 US Hwy 301 North
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing brenda.gregory@floridastatefair.com.
- All entries not claimed by April 1, 2018 will be recycled or donated through our program department.

General Rules

Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The Florida State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2018 Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2018 Florida State Fair

Decorative Arts Competition Entry Form

OFFICE USE ONLY

Exhibitor # _____

Total Fee _____

Paid YES NO

Type Cash MO Check

Check No. _____

Entry Forms must be postmarked by Friday, January 5th, 2018. Failure to complete any portion of entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone ()	Email	

Please indicate Age Group:

Adult (18 +)

Professional (18 +)

Entry Fee: Adult & Professional Division \$3 per entry

Exhibitors may enter up to six (6) entries for judging, but only one entry per class.

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
Total Amount Due				\$

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 7) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

Signature of exhibitor _____

Date _____

Mail Entry Form to:

Family Living Competition – Decorative Arts
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority