Photography Contest

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Lowcountry Photographic Club

I. ELIGIBILITY FOR ENTERING ALL CONTESTS

1. All residents of Beaufort, Berkeley, Charleston, Colleton, Dorchester and Georgetown Counties are eligible to enter.
2. No sponsor or fees required.
3. No photograph may have been exhibited previously at the Fair.

II. DELIVERY AND PICKUP OF ALL PHOTO ENTRIES AT THE FAIRGROUNDS

1. An entry form may be picked up at the Fair Office.
2. All photos must be brought to the Photography/Fine Arts Building at the Fairgrounds on Friday, October 20, 2017 from 5:00 p.m. to 9:00 p.m. and Saturday, October 21, 2017, from 8:00 a.m. to 1:00 p.m. **NO ENTRIES WILL BE ACCEPTED AFTER 1:00 PM NO EXCEPTIONS**
3. All photos must be picked up from the Photography/Fine Arts Building on Monday, November 6, 2017, from 4:00 p.m. to 7:00 p.m.
4. All entries must remain on display for the duration of the Fair.

III. EACH DIVISION ACCEPTS COLOR OR BLACK AND WHITE/MONOCHROME PHOTOGRAPHS.

THE COASTAL CAROLINA FAIR WILL NOT BE RESPONSIBLE FOR PHOTOGRAPHS LEFT AFTER NOVEMBER 6, 2017.

DIVISION I

This division is open to professional photographers (those who work full or part time in photography) and accomplished amateur entrants who are capable of competing at the Division 1 level.

DIVISION II

This division is open to amateurs of all ages.

DIVISION III

This division is open only to high school, middle school and elementary school age.

Each photographer may enter only 1 division.

III. ENTRY RULES FOR PHOTOGRAPHIC PRINTS CONTEST

1. All images must be considered "Digital Realism", where a photographer may perform any enhancements and modifications that improve the presentation of the image to make it more closely represent the original scene photographed but that does not change the truth of the original story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Removing spots due to dust on your sensors is allowed. Adding elements to your images, removing pictorial elements from your image other than by cropping, combining separate images or rearranging and/or cloning and/or copying elements in your image are not still acceptable and can lead to disqualification of your image in the competition. Since HDR techniques and Helicon Focus techniques are techniques that enhance the presentation without changing the pictorial content, they are now considered allowable techniques. Please note that all adjustments must still look natural. Just because a technique is legitimate does not guarantee the image it was used on will get a good score.

All process and enhancement of images, whether through digital or traditional photographic procedures should be limited to image editing that compensates for limitations inherent in the photographic process, such as:
Color balancing and correction
Dodging
Burning
Overall lightening or darkening
De-speckling
Focus adjustments
Corrections of lens distortions
Cropping
Any substantial change to the image should be avoided, such as adding, removing or moving of image elements.

2. All photo entries must be a **minimum print size of 8" x 10"**. Maximum outside dimensions including mat is 16" x 20".
3. While a mat is not required all photo entries must be mounted on a firm backing. **The backing must cover the entire back of the submission. We will not accept submissions in which a photograph is taped to a mat or construction paper. Do not attach your photo to the backing using photo album corners.** In order to have the best presentation we recommend that your photo be mounted using foam core or gator board. Because of the extreme temperatures in the display area it is highly recommended photographs be mounted with an adhesive other than transparent tape. **We will no longer accept entries with exposed areas of adhesive.** Exposed adhesive areas are causing damage to other photos.
4. NO FRAMED PICTURES OR PICTURES WITH A GLASS OR PLASTIC COVERING WILL BE ALLOWED IN THE CONTEST. NO PHOTOGRAPHS WITH HOOKS OR SIMILAR HANGING DEVICES WILL BE ALLOWED. If you reuse your backing you must remove the Velcro dots.
5. The exhibitors name, address, telephone number, and title of the photo must be listed on back top left corner of the photo entry and on the entry tag. DO NOT PLACE ANY IDENTIFICATION ON THE FRONT OF PHOTOGRAPHS. Do not place any printing such as quotations or titles on the front of the image. If it is not part of the image as seen through the camera viewfinder then it should not be there after printing**.**
6. No exhibitor may enter more than four (4) photos.
7. The Fair Committee reserves the right to refuse to show any photo it considers unsuitable.
8. Depending upon the total number of entries and available space for hanging, the Fair Committee reserves the right to pre-judge and display selected photos in each division.
9. Only one photograph per mount.
10. Entries must be original work of the photographer.
11. **No photographs of photographs or paintings and no computer generated photographs will be accepted.** Altering images utilizing an editing program such as Photoshop® should be limited to the 8 items listed above. Creating one image from two utilizing layers is not acceptable.
12. Disclaimer: Because of the large number of entries some photographs are accepted during the entry period by the Fair Committee that does not meet the specified criteria. Those photographs that do not meet the criteria and are discovered during the judging process will be disqualified. If an image is disqualified, the reason for disqualification will be noted on the back of the image.

IV. AWARDS FOR PHOTOGRAPHS

	1st Prize	2nd Prize	3rd Prize	Honorable Mention
DIVISION I				
Color	$300	$150	$100	$25
Black and White	$300	$150	$100	$25
DIVISION II				
Color	$200	$100	$75	$25
Black and White	$200	$100	$75	$25
DIVISION III				
Color	$150	$75	$50	$25
Black and White	$150	$75	$50	$25

BEST OF SHOW AWARD

Judges will award $50 to the best overall photograph from the Division winners.