Division 14
Fine Arts
Fine Arts – South Building

Superintendent: Nicole Schumacher

Assistant: Mike Deay

For further information, see General Rules page 4

Age: Youth (12 yrs. & under) Junior (13-18 yrs.)
Adult (19-64 yrs.) Senior (65 plus yrs.)
Physically, mentally challenged – Any age (BH Workshop, etc.)

Indicate age group after Lot # on exhibit tag.

Special Award:

Best of Show Artwork will have the opportunity to display pieces for two months in the Central States Fair window at the Rushmore Plaza Civic Center following the Central States Fair.

Specific Rules for Fine Arts:

1. **Limited to 10 entries per person, two per lot # per person with the exception of Class G which is unlimited.**
2. ALL WORK MUST BE ORIGINAL. It cannot be copied from any other artists' work or published photograph or picture except in Lot #s 146, 147, 178, 179, & 204. Work must have been done within the last two years and not previously entered. Digital work not allowed in this division.
3. All entries must be prepared for display, properly framed or matted with hanger. Framed work must have secured wire for hanging. Matted work must have self-sticking plastic, saw tooth hangers, work submitted with construction paper or similar weight backing will not be accepted, exception in Class D.
4. Mounting info: if you are mounting and not framing, be sure mats are assembled with good mounting tape or good quality rubber cement. Do not use regular double-sided tape as it does not hold. Glass permitted only in Classes A, B & G.
5. Fasten all entry tags strings to the back on the UPPER LEFT corner so the tag shows in the front and does not cover the work.
6. Any visible signature on exhibits must be concealed before judging.
7. Exhibitors may put a selling price on their work.
8. All work must be dry – no wet oils will be accepted.
9. Submission requirements are as follow:
    a. Class D: minimum size of 5x7, maximum size of 8x10. Do not need to be matted.
    b. Class A, B, C, G & H: minimum size of 5x7, no maximum size. Mat borders: 2-inch maximum for 5x7 and 3-inch maximum for larger works.
10. Art work will be judged on: A. Originality B. Composition C. Color harmony D. Technique E. Statement, feeling or concept, and F. Framing or matting. Not responsible for glass.
11. Work not meeting the requirements listed may be refused and not judged.
12. Print on tag so bottom copy is readable. All tags must be completed before entries are checked in.

Class A: Professional, Adult

Lot: 100 Oil painting (traditional or realism)
101 Oil painting (abstract)
102 Acrylic painting (traditional or realism)
103 Acrylic painting (abstract)
104 Watercolor (on embossed paper)
105 Watercolor (traditional or realism)
106 Watercolor (abstract)
107 Portrait (any media)
108 Drawing (color, pastels)
109 Drawing (color, colored pencils)
110 Drawing (black & white, pen & ink)
111 Drawing (black & white, charcoal)
112 Drawing (black & white, pencil)
113 Printing (other)
114 Mixed media
115 Glass etching
116 Other than named

Class B: Amateur, Adult

Lot: 130 Oil painting (traditional or realism)
131 Oil painting (abstract)
132 Acrylic painting (traditional or realism)
133 Acrylic painting (abstract)
134 Watercolor (traditional or realism)
135 Watercolor (abstract)
136 Portrait (any media)
137 Drawing (color, pastels)
138 Drawing (color, colored pencil)
139 Drawing (color, crayon)
140 Drawing (color, markers)
141 Drawing (black & white, pen & ink)
142 Drawing (black & white, charcoal)
143 Drawing (black & white, pencil)
144 Printing (other than named)
145 Mixed media
146 Done from personal photo
147 Copied work
148 Original cartoon
149 Other than named

Class C: Junior (ages 13-18)

Lot: 160 Oil painting (traditional or realism)
161 Oil painting (abstract)
162 Acrylic painting (traditional or realism)
163 Acrylic painting (abstract)
164 Watercolor (on embossed paper)
165 Watercolor (traditional or realism)
166 Watercolor (abstract)
167 Portrait (any media)
168 Drawing (color, pastels)
169 Drawing (color, colored pencil)
170 Drawing (color, crayon)
171 Drawing (color, markers)
172 Drawing (black & white, pen & ink)
173 Drawing (black & white, charcoal)
174 Drawing (black & white, pencil)
175 Printing (any)
176 Mixed media
177 Collage
178 Done from personal photo
179 Copied work
180 Original cartoon
181 Other than named
182 Rosemaling

Class D: Youth (12 & under)

Lot: 190 Oils
191 Acrylics
192 Drawing (pen & pencil)
193 Drawing (colored pencil)
194 Drawing (crayon)
195 Drawing (markers)
196 Drawing (charcoal)
Lot: 197 Pastels
198 Watercolor
199 Prints (any kind)
200 Collage
201 Tempera painting
202 Mixed media
203 Other than named
204 Classroom work
205 Masks
206 Rosemaling

Class E: Wood Burning Pictures

211 Wood burning pictures

Class F: Sculpture **(please specify age if very young or very old)**

220 Sculpture (carved, but not wood)
221 Sculpture (cast)
222 Sculpture (metal)
223 Sculpture (soft sculpture)
224 Sculpture (clay)
225 Sculpture (pottery)
226 Sculpture (other than named)

Class G: Senior Citizens (age 65 plus)

230 Oils
231 Acrylics
232 Drawing
233 Pastels
234 Watercolor
235 Prints
236 Mixed media
237 Other than named

Class H: Physically, Mentally Challenged (any age)

241 Artwork (any age, any discipline)

Class I: Rosemaling, Adult

242 Gudbrandsdal
243 Valdres
244 Telmark
245 Os
246 Hallingdal
247 Vest Agder
248 Romsdal
249 Rogaland

Central States Fair

Boehringer Ingelheim

Pen of Three Show

Wednesday, August 23rd

Soule Grass Livestock Ring