

# Fiber Arts Competition Handbook

## PROGRAM CALENDAR

<b>Online or Paper Entry Form deadline</b>	Friday, January 6, 2017
<b>Deliver items to the Florida Center</b> — located at the Florida State Fair. (see page 9)	Thursday, January 26, 2017 10:30 a.m. – 6:00 p.m.
<b>Shipping Information</b> – (see page 9)	Friday, January 27, 2017 10:30 a.m. – 6:00 p.m. Saturday, January 28, 2017 10:30 a.m. – 3:00 p.m.
<b>Items exhibited</b>	February 9 - 20, 2017
<b>Entry pickup</b>	Wednesday, February 22, 2017 11:00 a.m. – 6:00 p.m. Thursday, February 23, 2017 11:00 a.m. – 6:00 p.m.

For more information, contact  
Competitive Exhibit Coordinator

**Brenda Gregory**

**Phone:** 813-734-2810

**Email:** [brenda.gregory@freshfromflorida.com](mailto:brenda.gregory@freshfromflorida.com)



## Why Compete?

Floridians are truly fortunate to have a vibrant cultural tapestry which provides us with a bounty of talent throughout the state. What better way to celebrate many Fiber Art traditions than to host and showcase our best makers in the state?

## Competition Overview

**Entry Fee:** Adult Division \$3 per entry  
Youth Division \$1 per entry

### Entry Fees are non-refundable

Enter online at [www.floridastatefair.com](http://www.floridastatefair.com). From the **Home Page** select the **Events** link and drop down to select **2017 Competitive Exhibits**.

**How to enter online** – page 9

**Paper entry form** is available on the last page.

**General Rules** – page 10

**All online & paper entries must be completed on or before January 6, 2017.**

**Exhibitors are encouraged to read this handbook in its entirety.**

## Eligibility

- **The Fiber Arts Adult Divisions** are open to all Florida residents ages 18 and older.  
**No prerequisite for entry.**
- **The Fiber Arts Youth Divisions** are open to Florida residents in grades 1 – 12, as of September 1, 2016.

## Divisions in the Fiber Arts Competition

- Handmade Lace
- Embroidery
- Traditional Rug Hooking
- Needlepoint
- Handspun Yarn (**NEW**)
- Weaving
- Knitting & Crochet
- Art Cloth & Textile Surface Design (**NEW**)
- Basket Weaving (**NEW**)
- Felting (**NEW**)

## Entry Rules

1. Exhibitors may enter as many classes as they like, but no more than two (2) entry per class per individual.
2. Work must have been completed in the last two (2) years.
3. Work must be of the artist exhibiting, no teacher assisted work.
4. Work must never have been exhibited in this Fair before.
5. Entries must have been made by the exhibitor in whose name they are entered.
6. Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who entered online). Group projects shall only be entitled to receive one (1) cash premium award and/or one (1) ribbon or any other type of award.



## Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judging will be done using a scorecard to assist in keeping the decisions as objective as possible. Judges reserve the right to decide proper classification of entries. The decision of the judges are final.

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

### Awards Information

**First Place** – State Fair Ribbon **\$12**

**Second Place** – State Fair Ribbon **\$7**

**Third Place** – State Fair Ribbon **\$4**

**Best of Show** – State Fair Ribbon **\$50**

Best of Show Awards will be chosen from the first place winners in each Fiber Arts Adult Division.

**Honorable Mention Ribbons** may be awarded, at the discretion of the judges.

### Judging Criteria

**General Appearance**

**Construction**

**Workmanship**

**Design in relationship to yarn/thread**

**Degree of Difficulty**

**Presentation**

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**The Fiber Arts Exhibition will be held in the Florida Center during the Florida State Fair. The exhibit will be open for your viewing pleasure.**

# Needlework – Divisions & Classes

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All needlework must be complete, wall hangings must be ready to hang. Framed pieces of needlework must be wire strung and ready for hanging.

## Handmade Lace – Adult Division 30.101

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### Class Description

- 1 Tatting
- 2 Bobbin Lace
- 3 Needle Lace
- 4 Battenberg Lace
- 5 Other Not Listed

## Embroidery – Adult (linen, cotton, silk or wool thread on natural fiber fabric) Division 30.102

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### Class Description

- 1 Candlewicking
- 2 Embroidered Article
- 3 Hardanger
- 4 Japanese Bunka, original
- 5 Japanese Bunka, kit
- 6 Machine Embroidered Article
- 7 Original Design
- 8 Picture Framed
- 9 Smocking
- 10 Brazilian Embroidery
- 11 Crewel Embroidery
- 12 Other Not Listed



## Counted Thread Embroidery – Adult (cross stitch) Division 30.103

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### Class Description

- 1 Cross Stitch on Clothing
- 2 Cross Stitch on Household Article
- 3 Cross Stitch (Original Design)
- 4 Picture on Aida Cloth, 14 ct (framed)
- 5 Picture on Aida Cloth, not 14 ct (framed)
- 6 Picture on Evenweave Cloth (framed)
- 7 Picture on Linen (framed)
- 8 Multiple Stitch Types (framed)
- 9 Aida Cloth Sampler (framed)
- 10 Evenweave Sampler (framed)
- 11 Linen Sampler (framed)
- 12 Other Not Listed

## Needlepoint – Adult Division 30.104

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### Class Description

- 1 Bargello
- 2 Original Design
- 3 Petit Point, 18 ct canvas
- 4 Picture, framed
- 5 Plastic Canvas Article
- 6 Quickpoint, 7 ct canvas
- 7 Other Not Listed

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## Judging Criteria

### Construction – 50%

Workmanship, Stitch executions & tension

### General Appearance – 25%

Overall technique and presentation, design stitched on straight grain of fabric, Cleanliness

### Presentation – 15%

Framing & finishing

### Degree of Difficulty – 10%

## Knitting & Crochet – Divisions & Classes

Knitting – Adult	Division 30.105	Crochet – Adult	Division 30.106
<b>Class Description</b>		<b>Class Description</b>	
1 Socks		1 Socks	
2 Mittens, Hat or Scarf		2 Mittens, Hat or Scarf	
3 Afghan		3 Table Linen	
4 Afghan Pieces		4 Afghan, Afghan Stitch	
5 Infant's Wear & Sets		5 Afghan, Granny Square	
6 Child's Wear & Sets		6 Afghan, Ripple Pattern	
7 Sweater		7 Afghan, Fisherman Stitch	
8 Sweater, Varied Knitted Stitches		8 Afghan, Stitch Other Than Listed	
9 Sweater, Varied Yarn Colors		9 Infant's Wear & Set	
10 Shawl, Poncho, Cape or Stole		10 Child's Wear & Set	
11 Machine Knitted Article		11 Sweater	
12 Toy, Animal, Doll or Doll Clothes		12 Shawl, Poncho, Cape or Stole	
13 Household Items		13 Toy, Animal, Doll or Doll Clothes	
14 Original Design		14 Household Items	
15 Other Not Listed		15 Original Design	
		16 Other Not Listed	

### Judging Criteria

**General Appearance – 25%** Color & texture combination, neatness, cleanliness & originality

**Construction – 50%** Workmanship, Uniformity, Stitch executions & tension, finishing details

**Design – 25%** Design in relationship to yarn/fabric selection

## NEW Handspun Yarn – Divisions & Classes

### Definitions

**Handspun Yarn** and garment must be the sole work of the exhibitor. All items constructed using handspun yarn must include a minimum of 6" sample of fiber or roving.

**Non-Animal Fiber** includes silk, flax/linen, hemp, etc.

**Art Yarn** defies everything we thought we knew about yarn. Wouldn't be suitable for normal patterns, even after making adjustments. Can be made from no more 50% of non-handspun materials.

**Synthetic Handspun Yarns** are spun from man-made or manufactured fibers.

### Handspun Yarn – Adult

Division 30.107

**Handspun Yarn** should be wound neatly and tied in four places. They should be the weight indicated.

### Class Description

- 1 Wool, Lace – Weight: 1-oz. skein
- 2 Wool, Worsted – Weight: 2-oz. skein
- 3 Wool, Bulky – Weight: 2-oz. skein
- 4 Other Animal Fiber, Lace – Weight: 1-oz. skein
- 5 Other Animal Fiber, Worsted – Weight: 2-oz. skein
- 6 Other Animal Fiber, Bulky – Weight: 2-oz. skein
- 7 Non-Animal Fiber, Lace – Weight: 1-oz. skein
- 8 Non-Animal Fiber, Worsted – Weight: 2-oz. skein
- 9 Non-Animal Fiber, Bulky – Weight: 2-oz. skein
- 10 Art Yarn – Weight: 2-oz. skein
- 11 Synthetic Handspun – Weight: 2-oz. skein
- 12 Other Not Listed

## **NEW** Handspun Yarn – Divisions & Classes ... *continued*

Items Made from Handspun Yarn should be made from yarn that was handspun by the maker.

### **Items Made from Handspun Yarn – Adult**

Division 30.108

#### **Woven**

- 1 Woven: Scarf
- 2 Woven: Shawl
- 3 Woven: Clothing/Garment
- 4 Woven: Toy, Animal, Doll or Doll Clothes
- 5 Woven: Household Items
- 6 Woven: Original Design
- 7 Woven: Other Not Listed

#### **Knit**

- 8 Knit: Socks
- 9 Knit: Hat, Scarf, Mittens
- 10 Knit: Sweater
- 11 Knit: Shawl
- 12 Knit: Infant or Child Garments
- 13 Knit: Toy, Animal, Doll or Doll Clothes
- 14 Knit: Household Items
- 15 Knit: Original Design
- 16 Knit: Other Not Listed

#### **Crochet**

- 17 Crochet: Socks
- 18 Crochet: Hat, Scarf, Mittens
- 19 Crochet: Sweater
- 20 Crochet: Shawl
- 21 Crochet: Infant or Child Garments
- 22 Crochet: Toy, Animal, Doll or Doll Clothes
- 23 Crochet: Household Items
- 24 Crochet: Original Design
- 25 Crochet: Other Not Listed

### **Judging Criteria**

**Skeins** will be judged on preparation of fiber & technique.

**Items** will be judged on technique & suitability of yarn to intended use.

## **Other Fiber Arts – Divisions & Classes**

### **Traditional Rug Hooking – Adult with Wool Fabric**

Division 30.109

#### **Class Description**

- 1 Primitive, Floral
- 2 Primitive, Oriental
- 3 Primitive, Geometric
- 4 Primitive, Figural/Pictorial
- 5 Primitive, Original
- 6 Primitive, Other Not Listed
- 7 Folk Art
- 8 Tapestry, Floral
- 9 Tapestry, Oriental
- 10 Tapestry, Geometric
- 11 Tapestry, Figural/Pictorial
- 12 Tapestry, Original
- 13 Tapestry, Other Not Listed
- 14 Novelty Items, Any Cut
- 15 Latch Hook
- 16 Other Not Listed

### **NEW Felting – Adult**

Division 30.110

#### **Class Description**

- 1 Wet Felted, Wearable Item
- 2 Wet Felted, Non-Wearable Item
- 3 Needle Felted, Wearable Item
- 4 Needle Felted, Non-Wearable Item
- 5 Other Not Listed

### **Weaving – Adult**

Division 30.111

#### **Class Description**

- 1 Woven Household Item
- 2 Wall Hanging
- 3 Rug, Rag
- 4 Rug, Other
- 5 Apparel
- 6 Fashion Accessory
- 8 Hand Controlled Weaving
- 9 Original Design
- 10 Other Not Listed

## Basket Weaving – Divisions & Classes

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### Definitions

**Flat reed (includes Flat and Flat Oval):** These baskets are predominately made from commercially processed reed from the Rattan vine. Oak handles, wood bases can be used, but the majority of the basket is flat or flat oval reed.

**Traditional Splint:** Baskets made from white oak, black ash, hickory, maple, cedar and chestnut. The weaving materials are the raw wood that has been manually processed to obtain or make the weavers, staves and handles.

**Florida Naturals:** Baskets made from barks, vines (grape, kudzu, honeysuckle, etc), roots, inflorescence, philodendron, pine needles, grasses, roots, seed pods, etc. - anything grown and gathered in Florida.

**Wicker:** Baskets made from round reed or natural willow.

**Coiling:** Baskets formed in a continuous spiral made of pine needles, grasses and cords.

**Ribbed:** Baskets are all woven (flat reed, round reed, naturals) around one round rim or two hoops and ribs made of reed spokes.

**Mold Woven:** Nantucket and Shaker baskets that are woven over a mold to create a uniform shape and size. Many have wood bottoms and staves are usually flat or flat oval reed, cane, ash or cedar.

**Miniature:** Any style of basket that is 4" or less

**Mixed Media:** Any combination of reed, splint, wire, waxed linen, fabric, paper, vines, beads, etc. – it is an “anything goes” category.

**Wire or Textile:** Any basket made from woven wire, waxed linen, waxed cotton, fabric, paper, rope, sisal, raffia, seagrass, leather, etc.

### Basket Weaving – Adult

Division 30.112

#### Class Description

- 1 Flat reed
- 2 Traditional Splint
- 3 Florida Naturals
- 4 Wicker
- 5 Coiling
- 6 Ribbed
- 7 Mold Woven (Nantucket, Shaker)
- 8 Miniature (4" or less)
- 9 Mixed Media
- 10 Wire or Textile
- 11 Other Not Listed

## NEW Art Cloth & Textile Surface Design – Divisions & Classes

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### Definitions

**Surface Design** encompasses the coloring, patterning, and structuring of fiber and fabric. This involves creative exploration of processes such as dyeing, painting, printing, stitching, embellishing, quilting, weaving, knitting, felting, and paper making.

**Commercial Dyes** consist of Fiber Reactive Dyes, Acid Dyes and Disperse Dyes

**Natural Dyes** consists of Cellulose and Protein Fibers only

**Thickened dye** is simply a dye solution which has been thickened into a paste with the help of something like sodium alginate. Thickened dye is absorbed into the fibers, and when the excess dye

and print paste is washed away, the fabric is just as soft as before.

**Discharge** is the removal of dye from fabric.

**Resists** block the application of dye, paint, or discharge chemicals.

**Shibori** is a Japanese manual resist dyeing technique, which produces patterns on fabric.

**Mixed Methods:** We realize that Surface Design may combine a variety of techniques but when choosing a division and class, choose one that best describes the majority of the technique used to create your piece.

If you cannot choose a division and class that works for your work please choose **Mixed Methods** or **Other Not Listed**.

# **NEW** Art Cloth & Textile Surface Design – Divisions & Classes

## **Dyeing using Commercial Dyes**

**– Adult**

Division 30.113

### **Class Description**

- 1 Cellulose Fibers (Cotton, Linen, Rayon, Bamboo)
- 2 Protein Fibers (Silk, Wool)
- 3 Synthetic Fibers (Polyester, Nylon, Acrylic, Acetate)

## **Dyeing using Natural Dyes**

**– Adult**

Division 30.114

### **Class Description**

- 1 Vat Dyeing
- 2 Eco Dyeing
- 3 Rust Dyeing
- 4 Indigo Vat Dyeing

## **Ice Dyeing – Adult**

Division 30.115

### **Class Description**

- 1 Cellulose Fibers (Cotton, Linen, Rayon, Bamboo)
- 2 Protein Fibers (Silk, Wool)

## **Thickened Dye – Adult**

Division 30.116

### **Class Description**

- 1 Screen Printing
- 2 Deconstructed Screen Printing
- 3 Stenciling
- 4 Direct Application

## **Discharge – Adult**

Division 30.117

### **Class Description**

- 1 Screen Printing
- 2 Stenciling
- 3 Direct Application

## **Fabric Painting – Adult**

Division 30.118

### **Class Description**

- 1 Screen Printing
- 2 Stenciling
- 3 Direct Application

## **Resists – Adult**

Division 30.119

- 1 Wax (Batik)
- 2 Paste Resists, Guttas, Glues
- 3 Freezer Paper
- 4 Tape
- 5 Shibori

## **Fabric Printing & Transfers**

**– Adult**

Division 30.120

### **Class Description**

- 1 Sun Printing
- 2 Mono Printing
- 3 Stamping and Block Printing
- 4 Image Transfer
- 5 Direct Printing
- 6 Transfer Mediums
- 7 Commercial Image Transfer Methods
- 8 Heat Transfer

## **Distressing Techniques – Adult** Division 30.121

### **Class Description**

- 1 Chemical
- 2 Heat
- 3 Dimensional Fabric Manipulation

## **Stitching & Embellishment**

**– Adult**

Division 30.122

### **Class Description**

- 1 Machine Stitching
- 2 Hand Stitching
- 3 Embroidery
- 4 Beading
- 5 Appliqué (fused or stitched)
- 6 Metal
- 7 Natural Materials

## **Mixed Methods – Adult**

Division 30.123

### **Class Description**

- 1 Mixed methods
- 2 Other Not Listed



# Fiber Arts Youth – Divisions & Classes

## Fiber Arts – Youth

Youth (age 6-10)	Division 30.324
Youth (age 11-13)	Division 30.424
Youth (age 14-18)	Division 30.524

### Class Description

- 1 Handmade Lace
- 2 Embroidery
- 3 Counted Thread Embroidery (cross stitch)
- 4 Needlepoint
- 5 Knitting
- 6 Crochet
- 7 Handspun Yarn
- 8 Traditional Rug Hooking with Wool Fabric
- 9 Felting
- 10 Weaving
- 11 Basket Weaving
- 12 Art Cloth & Textile Surface Design
- 12 Other Not Listed





## How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**  
Go to [www.floridastatefair.com](http://www.floridastatefair.com) and at the top of the home page select the **Events** link and you will see in the dropdown list the **2017 Competitive Exhibits** link. The link to **Enter Online** is at the top of that page.
- You can pay fees with a credit card or mail in a check.
- **Everyone must register as a new exhibitor** when logging in for the first time.
- When registering, please **consider that how you input your information** is a direct source for the publishing of names and titles for Award Recognition and Publications. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets.
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

## Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, January 6th, 2017.**  
*Failure to complete any portion of entry form may result in disqualification.*

### Mail Entry Form to:

Family Living Competition – Fiber Arts  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

## Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**  
Thursday, January 26, 10:30 a.m. – 6:00 p.m.  
Friday, January 27, 10:30 a.m. – 6:00 p.m.  
Saturday, January 28, 10:30 a.m. – 3:00 p.m.

### Deliver entries to:

Florida State Fair Authority  
Florida Center Bldg.

***Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds***

**Map with directions to the Florida Center** available on the Competitive Exhibits webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

## Shipping Information

- Shipped entries must arrive no later than Friday, January 20, 2017.
- Include a **Shipping Form**, available at [www.floridastatefair.com](http://www.floridastatefair.com) on the **Competitive Exhibits** Page. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**  
Florida State Fair Authority –  
Fiber Arts Competition  
4800 US Hwy 301 North  
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

## Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [Brenda.Gregory@freshfromflorida.com](mailto:Brenda.Gregory@freshfromflorida.com).
- All entries not claimed by April 1, 2017 will be recycled or donated through our program department.

## General Rules

The Florida State Fair shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the Florida State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Florida State Fair reserves the right to return mailed/shipped entries by any carrier available.

## Insurance Information

Any insurance desired on an entry must be acquired by the exhibitor. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.

## Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

## Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The Florida State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

## Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2017 Florida State Fair.

## Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

## Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

## Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

## Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

## Design

The Florida State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2017 Florida State Fair

# Fiber Arts Competition Entry Form

**OFFICE USE ONLY**

Exhibitor # \_\_\_\_\_

Total Fee \_\_\_\_\_

Paid ☐ YES ☐ NOType ☐ Cash ☐ MO ☐ Check

Check No. \_\_\_\_\_

**Entry Forms must be postmarked by Friday, January 6th, 2017. Failure to complete any portion of entry form may result in disqualification.**

**Please print legibly**

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone (       )		Email

**Entry Fee:** Adult Division \$3 per entry | Youth Division \$1 per entry

**Only two (2) entries per Class may be entered by any one individual.**

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
Total Amount Due				\$

*I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 10) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.*

Signature of exhibitor \_\_\_\_\_

Date \_\_\_\_\_

Signature of parent/guardian (Youth ONLY) \_\_\_\_\_

Date \_\_\_\_\_

**Mail Entry Form to:**

Family Living Competition – Fiber Arts  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

**Please indicate Age Group**☐ Adult (18 +)**Age as of SEPT 1, 2016** \_\_\_\_\_☐ Youth (age 6-10)☐ Youth (age 11-13)☐ Youth (age 14-over)**Date of Birth** \_\_\_\_\_