DEPARTMENT 10 – HAND WOVEN & HAND SPUN ARTICLES

Superintendent
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Schedule of Events

August 7 - Monday
5 pm — Last day for on-line entry or drop off entry form in Office

August 14 & 15 – Monday & Tuesday
3 – 8 pm — Tag can be picked up and pre-entered items dropped off in Building 3. All new entries go to Building 1.

August 17 – Thursday
9 am — Judging (building closed to public)

August 28 – Monday
2 – 7 pm — Entries can be removed

General Rules for Hand Woven & Hand Spun Articles

- Entries must be the work of the exhibitor, completed since September 2016.
- Limit one entry per class per exhibitor
- **Must be 18 to enter, see Department 18 for youth entries.**
- The judges reserve the option to withhold ribbons and awards in a class where there is no deserving entry.

Premiums and Special Awards

Premiums

Grand Champion: $10 & rosette ribbon will be awarded to the "Best" entry in each department and best Fleece entry the North Idaho Wool Show. "Best" is defined as the entry which demonstrates the best technique & skill.
1st place: $5 & blue ribbon
2nd place: $3 & red ribbon
3rd place: $1 & white ribbon

Special Premiums

$10 & a rosette ribbon and $5 & a rosette ribbon will be awarded to the first and second entries that the judges determine warrant special recognition.
These awards are sponsored as follows:
Overall Yarn - ***Welch's K Bar Ranch***
Overall Garment - ***Log Cabin Spinners***
Overall Novice Item - ***Log Cabin Spinners***

Superintendent's Award

A special rosette ribbon will be awarded to the entry that merits special recognition by the department superintendent. It does not need to be a placing entry.

What the Judges look for in Hand Spun Yarn

- **OVERALL GENERAL APPEARANCE**
- **PREPARATION FOR ENTRY:** Clean, properly skeined & tied with the same color yarn, listed yardage and/or weight noted, blocked if necessary
- **SUITABILITY OF FIBER TO YARN:** Amount of twist, diameter of yarn
- **TECHNIQUE:** Twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, designed yarns consistent, dyeing/blending consistent
- **SUITABILITY OF YARN TO USE:** Direction & amount of twist, diameter & handle of yarn, appropriate number of plys

Hand Woven & Hand Spun Articles
Division 10A

YARN

- Yarn entered to be 25-yard skeins at a minimum.
- Skeins must be securely tied with a figure-8 tie of the same yarn.
- Label skeined yarn according to fiber, how it was spun, and planned method (i.e., knit, crochet, weave) and use (i.e., type of article).

CLASS

01 Wool singles yarn
02 Wool ply yarn
03 Blended fiber yarn
04 Angora rabbit yarn
05 Goat hair yarn (mohair, pygora, cashmere)
06 Silk yarn
07 Camelid fiber yarn (alpaca, llama, camel)
08 Bast fiber yarn (cotton, linen, hemp or other plant fibers)
09 Synthetic fibers (rayon, nylon, tencel)
10 Hand dyed wool yarn using natural dyes
11 Hand dyed wool yarn using chemical dyes
12 Hand dyed other than wool yarn, using natural dyes
13 Hand dyed other than wool yarn, using chemical dyes
14 Dog or cat yarn
15 Novelty wool yarn
16 Novelty yarn, using 2 or more fibers
17 Novelty yarn, using color as technique
18 Novelty yarn, using non-fiber elements such as beads, feathers, etc.
19 Yarn spun from commercial roving, single
20 Yarn spun from commercial roving, plied
21 Yarn spun from commercial roving, novelty
22 Yarn spun from fiber other than listed

GARMENTS & ACCESSORIES - MUST BE AT LEAST 50% HAND SPUN, OTHER 50% LABELED

- Include a yarn sample with your entry.
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

What the Judges look for in articles made of Handspun Yarn

- **OVERALL GENERAL APPEARANCE**
- **SUITABILITY OF YARN TO ARTICLE:** Consistency of spinning, appropriate yarn characteristics
- **SUITABILITY OF FIBER TO PRODUCT:** Fiber preparation, drapability, hand, durability
- **TECHNIQUE:** Gauge set, even tension, perfect execution, no uncorrected mistakes

- **FINISHING:** Blocking, ends, cleanliness, seams, appropriate notions

CLASS

23 Knitted man's sweater
24 Knitted woman's sweater
25 Knitted child's sweater
26 Knitted shawl
27 Knitted mittens or gloves
28 Knitted 2-piece set (hat with mittens or gloves)
29 Knitted socks
30 Knitted slippers or other footwear
31 Knitted hat
32 Knitted scarf
33 Knitted accessory
34 Crocheted garment
35 Crocheted accessory
36 Woven garment
37 Woven accessory
38 Woven yardage
39 Garment or accessory other than listed

DECORATIVE & HOUSEHOLD ITEMS - MUST BE AT LEAST 50% HAND PROCESSED FIBER, OTHER 50% LABELED, ANY TECHNIQUE

- Include a yarn sample with your entry.
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

CLASS

40 Knitted or crocheted decorative & household item
41 Woven decorative & household item
42 Woven rug
43 Locker hook rug
44 Wall hanging, any technique

ARTICLE MADE FROM HAND MADE FELT

- Include a yarn sample with your entry.
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

CLASS

45 Knitted or crocheted handspun felted article
46 Needle felted sculpture, small
47 Needle felted sculpture, medium
48 Needle felted sculpture, large
49 Felt wall hanging, one-dimensional
50 Wet felting
51 Felted article, other than listed

HAND DYEING

52 Hand dyed item

WEAVING WITH COMMERCIAL YARN - LABEL TYPE OF YARN USED

- Include a yarn sample with your entry.
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

What the Judges look for in Handwovens made from Commercial Yarns

- **OVERALL GENERAL APPEARANCE**
- **SUITABILITY OF FIBER & YARN TO ARTICLE**: Durability, drapability, compatibility of fibers, hand
- **TECHNIQUE:** Gauge set, even tension, perfect execution, no uncorrected mistakes
- **FINISHING:** Blocking, ends, cleanliness, seams, appropriate notions

CLASS

53 Woven garment
54 Woven shawl, stole or pushmina
55 Woven accessory or household article, specify
56 Woven wall hanging
57 Woven yardage
58 Woven off loom
59 Woven rug
60 Woven article, other than listed

NOVICE WEAVING & SPINNING
Division 10B

NOVICE WEAVERS & SPINNERS

- "Novice" refers to anyone who is just starting out in weaving and spinning.
- Exhibitor can enter in this or any other section in this department.
- Anyone who has entered in prior Fairs in any other section is not considered a novice and should not enter in this section.
- Include a yarn sample with your entry.
- Attach a 3x5 card with information on the use, technique and type of tool used to create the entry. Any information is valuable to the judge.

CLASS

61 Yarn by novice weaver or spinner
62 Garment or accessory by novice weaver or spinner
63 Decorative or household item by novice weaver or spinner
64 Item woven with commercial yarn by novice weaver or spinner

WOOL SHOW
Division 10C

NORTH IDAHO WOOL SHOW

- Fleece must have been shorn this year and must not represent more than one year's growth, except yearling fleeces. One fleece may be entered in each class and selected by exhibitor.
- Angora should be labeled as to breed and whether plucked or sheared. Angora should also include plucking or shearing of fiber, gathered during the last year, and be entered in a show box.
- Supply picture for display.
- Display small fleeces in a box or basket.

What the Judges look for with Fleece

- **OVERALL GENERAL APPEARANCE**
- **PREPARATION FOR ENTRY:** Debris, skirting, ties
- **FLEECE QUALITIES:** Cotting, discoloration, grease, moisture, soundness, sunburn
- **FIBER/BREED QUALITIES:** Staple length, uniformity, yield

CLASS

65 Fine wool fleece
66 Medium wool fleece
67 Long wool fleece
68 Natural color fleece
69 Angora fleece
70 Cashmere fleece
71 Llama fleece
72 Huacaya alpaca fleece
73 Suri alpaca fleece
74 Mohair fleece
75 Fleece, other than listed