

Hobby Crafts Competition Handbook

PROGRAM CALENDAR

Online or Paper Entry Form deadline	Friday, January 5, 2018
Deliver items to the Florida Center — located at the Florida State Fair. (see page 8)	Thursday, January 25, 2018 10:30 a.m. – 6:00 p.m.
Shipping Information – (see page 8)	Friday, January 26, 2018 10:30 a.m. – 6:00 p.m. Saturday, January 27, 2018 10:30 a.m. – 3:00 p.m.
Items exhibited	February 8 - 19, 2018
Entry pickup <i>Strawberry Festival participants...</i> <i>Please arrange for early pickup with Family Living Office staff.</i>	Wednesday, February 21, 2018 11:00 a.m. – 6:00 p.m. Thursday, February 22, 2018 11:00 a.m. – 6:00 p.m.

For more information, contact
Competitive Exhibit Coordinator

Brenda Gregory
Phone: 813-734-2810
Email: brenda.gregory@floridastatefair.com



Why Compete?

Floridians are truly fortunate to have a vibrant cultural tapestry which provides us with a bounty of talent throughout the state. What better way to celebrate the great Florida hobby craft traditions than to host and showcase our best makers?

Competition Overview

Entry Fee: Adult Division \$3 per entry
Youth Division \$1 per entry

Entry Fees are non-refundable

All information regarding **Family Living Competitive Exhibits** can be found at www.floridastatefair.com.

How to enter online – page 9
Paper entry form is available on the last page.
General Rules – page 10

All online & paper entries must be completed on or before January 5, 2018.

Exhibitors are encouraged to read this handbook in its entirety.

Eligibility

- **The Hobby Craft Adult Divisions** are open to all Florida residents ages 18 and older.
- **The Hobby Craft Youth Divisions** are open to Florida residents in grades 1 – 12, as of September 1, 2017.

Divisions in the Hobby Craft Competition

- **Holiday & Seasonal Crafts** – page 3
- **Woodworking** – page 4
- **Ceramics** – page 5
- **Handmade Jewelry** – page 6
- **Home Crafts** – page 7
- **Legos** – page 7
- **Leatherwork** – page 8
- **Hobby Craft (YOUTH)** – page 8



Entry Rules

1. Exhibitors may enter as many classes as they like, but only one (1) entry per class.
2. Maximum size limits for a carving entered item are as follows: length 55", width 32", height 48".
3. Entries previously exhibited in the Florida State Fair may not be submitted for competition.
4. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
5. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
6. Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who entered online).



The Hobby Crafts Exhibition will be held in the Florida Center during the Florida State Fair. The exhibit will be open for your viewing pleasure.

Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judging will be done using a scorecard to assist in keeping the decisions as objective as possible. Judges reserve the right to decide proper classification of entries. The decision of the judge(s) is final.

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

Awards Information

Hobby Craft – Adult Division

First Place – State Fair Ribbon \$12

Second Place – State Fair Ribbon \$7

Third Place – State Fair Ribbon \$4

Best of Show – State Fair Ribbon \$50

Best of Show Awards will be chosen from the first place winners in each Main Hobby Craft Adult Division.

Hobby Craft – Youth Division

First Place – State Fair Ribbon \$12

Second Place – State Fair Ribbon \$7

Third Place – State Fair Ribbon \$4

Best of Show – State Fair Ribbon \$25

Best of Show (Youth) Award will be chosen from the first place winners in each Youth classes.

Honorable Mention Ribbons may be awarded, at the discretion of the judge(s).

Judging Criteria

Originality – 40%

Unique approach to subject matter
Is there a WOW factor?

Execution – 40%

Craftsmanship, excellence in skill and technique

General Appearance – 10%

Visually appealing, clean

Degree of Difficulty – 10%



Holiday & Seasonal Crafts – Divisions & Classes

Celebrates crafts made for specific holidays or seasonal changes throughout the year.

Definitions

Holiday & Seasonal Accessories include:

Mantel Decorations, Christmas or Valentine’s Day Card Holders, Wall Hanging, Home Accessories, Table Top Accessories, etc.

Divisions & Classes

Holiday & Seasonal Craft – Adult

Division 20.101

Class Description

Holiday or Seasonal

- 1 Table Cover & Linens
- 2 Table Centerpiece
- 3 Needlework
- 4 Aprons
- 5 Wreaths
- 6 Holiday Accessories
- 7 Decorative Art (2D or 3D in any medium)

Christmas Specific

- 8 Christmas Stocking
- 9 Christmas Tree Skirt
- 10 Christmas Toy
- 11 Kissing Ball
- 12 Handmade Christmas Tree
- 13 Christmas Tree Ornament
- 14 Religious Decoration
- 15 Nativity Scene
- 16 Christmas Specific Decorative Art (2D or 3D in any medium)
- 17 Other Not Listed (Any Holiday)



Barbara Campbell, winner of the 2017 Best of Show Holiday & Seasonal Craft.

Holiday & Seasonal Craft - Youth

NOTE: Youth can create any type of Holiday and Seasonal Craft. See **Page 8** of this handbook for more information.

Class Description

- **Holiday or Seasonal**
- **Christmas Specific**



Woodworking – Divisions & Classes

Celebrates crafts of woodworking made by Florida residents throughout the year.

Definitions

Fretwork: An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw or scroll saw.

Marquetry: The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures of natural wood color. Any size (no kits)

Intarsia: A decorative inlaid pattern in a surface, especially a mosaic worked in wood in any finish

Wood Burning: The art or process of burning a design usually on wood especially with an electrically heated tool. Must be ready to hang. Frames will not be judged.

Divisions & Classes

Woodworking – Adult

Division 20.102

Class Description

- 1 Trains
- 2 Models
- 3 Boxes (any size)
- 4 Toys
- 5 Rockers
- 6 Table and Chair Sets
- 7 Doll House
- 8 Doll Furniture and Miniatures
- 9 Cradle
- 10 Christmas Items
- 11 Original Design
- 12 Fretwork
- 13 Marquetry
- 14 Intarsia
- 15 Wood Burning on flat surface
- 16 Other Not Listed

In addition to this woodworking competition the Fair has other wood artisans' competitions:

- Fine Handcrafted Furniture
- Woodcarving
- Woodturning
- Stringed Instruments

All information regarding **Family Living Competitive Exhibits** can be found at www.floridastatefair.com.



*Robert Aguzzi, winner of the 2017
Best of Show Woodworking.*

Woodworking - Youth

NOTE: Youth can create any type of Wood Craft. See **Page 8** of this handbook for more information.

Class Description

- Woodworking
- Wood Burning on flat surface



Ceramics – Divisions & Classes

Celebrates ceramics made by Florida residents throughout the year.

Definitions

Functional Ceramics: Refers to any ceramics piece that is not purely decorative and has some intended use. Typical examples include teapots, bowls, mugs, and vases, etc.

Non-Functional Ceramics: Created mainly for decorative use versus having a useful purpose.

Hand-Built: Any one of various techniques for creating ceramic objects that **do not** involve the use of a potter's wheel. These methods include coiling, slab building, and pinch pots.

Wheel Thrown: A process of producing pottery by use of a rapidly rotating disk referred to as a potter's wheel.

Slip Casting: The process of forming ceramic ware by pouring slip into usually plaster molds

Bisque ware: Refers to unglazed clay that has undergone an initial, low temperature firing in a kiln.

Surface Decoration: A ceramic that uses techniques to alter the surface of the form for purposes of decoration. For example, slips, engobes, wax resist, carving, textures, etc.

Divisions & Classes

Ceramics – Adult

Division 20.103

Class Description

Functional Ceramics

- 1 Hand-built
- 2 Wheel-thrown (NEW)
- 3 Sculpture (NEW)

Non-functional Ceramics

- 4 Hand-built
- 5 Wheel-thrown (NEW)
- 6 Sculpture (NEW)

Commercially-Made Molds (glazed or painted bisque ware)

- 7 Functional
- 8 Non-functional
- 9 Home Decoration

Handmade Molds (glazed or painted bisque ware)

- 10 Functional
- 11 Non-functional
- 12 Home Decoration

Surface Decoration

- 13 Surface Decoration

Other Not Listed

- 14 Other Not Listed



*CK Chilton, winner of the 2017
Best of Show Ceramics.*

Ceramics - Youth

NOTE: Youth can create any type of ceramics.
See Page 8 of this handbook for more information.

Class Description

- Functional Ceramics
- Non-functional Ceramics
- Commercially-Made Molds
(glazed or painted bisque ware)

Handmade Jewelry – Divisions & Classes

Celebrates handmade jewelry made by Florida residents throughout the year.

Definitions

Bead Strung: An individual piece or a set of jewelry that is made from various glass beads, crystals, semi-precious stones, wood, metal beads, found objects, etc. Can include lampwork beads and commercially purchased.

Ensemble: A group or set of jewelry items that go together; for example, a ring, bracelet, necklace, and earrings of matching design.

Lampworking: A type of glasswork where a torch or lamp is primarily used to melt the glass to create beads, buttons, components, etc. At least 50% of the piece of jewelry needs to contain lampwork components.

Bead weaving: Using seed beads can be done either on a loom or using one of a number of off-loom stitches.

Wireworking: Handcrafted jewelry composed mainly of wire; such as wrapped, woven and knitted wire and chain mail jewelry.

Fabrication: Created by manipulating wires, sheet metal using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include jewelry-related objects that are 50% or more fabricated metal made into finished jewelry.

Casting: Created using traditional casting techniques such as centrifugal, vacuum, cuttlebone. No commercial waxes or casting allowed. This class will include jewelry-related objects that are 50% or more cast metal made into finished jewelry.

Polymer Clay: A type of hardening modeling clay based on the polymer polyvinyl chloride (PVC). It is typically

Metal Clay: A crafting medium consisting of very small particles of metal such as silver, gold, bronze, or copper mixed with an organic binder and water for use in making jewelry, beads and small sculptures.

Note: The Fair will supply display stands for jewelry, if you have a special display for your pieces contact Competitive Exhibit Coordinator at brenda.gregory@floridastatefair.com or 813-734-2810.

Divisions & Classes

Handmade Jewelry – Adult Division 20.104

Class Description

Beadwork

- 1 Bead stringing
- 2 Bead stringing, ensemble
- 3 Lampworking
- 4 Bead Weaving
- 5 Beading on other material

Metal work

- 6 Fabrication
- 7 Casting
- 8 Wireworking

Jewelry Made from Non-Traditional Materials

- 9 Polymer Clay
- 10 Metal Clay
- 11 Ceramic Clay
- 12 Recycled Materials
- 13 Fused Glass
- 14 Other Materials Not Listed

Other Not Listed

- 15 Other Not Listed



Nina Megginson, winner of the 2017 Best of Show Handmade Jewelry.

Handmade Jewelry - Youth

NOTE: Youth can create any type of Handmade Jewelry. See **Page 8** of this handbook for more information.

Class Description

- Beading
- Metal work
- Jewelry Made from Non-Traditional Materials

Home Crafts – Divisions & Classes

Celebrates crafts made at home by Florida residents throughout the year.

Divisions & Classes

Home Crafts – Adult

Division 20.105

Class Description

- 1 Doll
- 2 Eggery
- 3 Rugs
- 4 Toys & Stuffed Animal
- 5 Flowers & Bouquets (natural & man-made)
- 6 Clothing Bead Work
- 7 Whimsical Stitchery
- 8 Appliqued Craft
- 9 Painted Clothing
- 10 Recycle Craft (crafted from recycled materials)
- 11 Scrapbooking
- 12 Stained Glass
- 13 Fused Glass
- 14 Mosaics
- 15 Scale Model (kit or built from scratch)
- 16 Other Not Listed

Home Crafts - Youth

NOTE: Youth can create any type of Home Craft. See Page 8 of this handbook for more information.

Class Description

- Home Craft

Legos – Divisions & Classes

Celebrates the use of Legos to make objects by Florida residents throughout the year.

Note: All entries must be original creations

Divisions & Classes

Legos – Adult

Division 20.106

Class Description

- 1 Toys
- 2 Animals
- 3 Figures (includes Robots)
- 4 Architectural Structures
- 5 Transportation
- 6 Lego Mosaics
- 7 Scenes or Scapes
- 8 Other Not Listed



Legos - Youth

NOTE: Youth can create any type of Lego item. See Page 8 of this handbook for more information.

Class Description

- Animals & Figures (including Robots)
- Architectural Structures
- Transportation
- Lego Mosaics
- Scenes or Scapes



Leatherwork – Divisions & Classes

Celebrates leatherwork made by Florida residents throughout the year.

Definitions

Saddles & Tack: Tack is a piece of equipment or accessory equipped on horses in the course of their use as domesticated animals. Saddles, stirrups, bridles, halters, reins, harnesses, martingales, and breastplates are all forms of horse tack.

Practical Cases: Any leather item used to store, cover, or carry an object, whether or not it is worn by animals or

humans; i.e. handbags, holsters, knife cases, books, rifles, tools, guitars, etc.

Table Art: Any leather item used for decoration and not worn by humans or horses; i.e. games, frames, toys, etc.

Traditional Wearables : Leather items worn by Florida Cow Hunters, American Cowboys, Native Americans, soldiers and hunters for daily work or special occasions; i.e. belts, vests, aprons, smocks, jackets, pants, leggings, hats, dresses, etc.

Divisions & Classes

Leatherwork – Adult

Division 20.107

Class Description

- 1 Saddles and Tack
- 2 Practical Cases
- 3 Table Art
- 4 Traditional Wearables
- 5 Other Not Listed



Leatherwork - Youth

NOTE: Youth can create any type of Leather-worked item. See **Page 8** of this handbook for more information.

Class Description

- Leatherwork

Hobby Craft (Youth) – Divisions & Classes

Celebrates crafts made at home by the youth of Florida throughout the year.

Divisions & Classes

Hobby Craft – Youth

Youth (age 6-10)	Division 20.308
Youth (age 11-13)	Division 20.408
Youth (age 14-18)	Division 20.508

Class Description

Holiday & Seasonal Craft

- 1 Holiday or Seasonal
- 2 Christmas Specific

Woodworking

- 3 Woodworking
- 4 Wood Burning on flat surface

Ceramics

- 5 Functional Ceramics
- 6 Non-functional Ceramics
- 7 Commercially-Made Molds (glazed or painted bisque ware)

Handmade Jewelry

- 8 Beading
- 9 Metal work
- 10 Jewelry Made from Non-Traditional Materials

Home Craft

- 11 Home Craft

Lego

- 12 Animals & Figures (including Robots)
- 13 Architectural Structures
- 14 Transportation
- 15 Lego Mosaics
- 16 Scenes or Scapes

Leatherwork

- 17 Leatherwork

How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in. Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**
Go to www.floridastatefair.com and at the top of the home page select the **State Fair** TAB and you will see in the dropdown list a link for the **Family Living Competitive Exhibits**. Select the **Enter Online** button at the top of that page.
- Everyone must register as a new exhibitor each year.
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.
- When registering, please verify that all information that you entered into ShoWorks is correct. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets.
- You can pay fees with a credit card or mail in a check.

Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, January 5th, 2018.**
Failure to complete any portion of entry form may result in disqualification.

Mail Entry Form to:

Family Living Competition – Hobby Craft
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority

Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**
Thursday, January 25, 10:30 a.m. – 6:00 p.m.
Friday, January 26, 10:30 a.m. – 6:00 p.m.
Saturday, January 27, 10:30 a.m. – 3:00 p.m.

Deliver entries to:

Florida State Fair Authority
Florida Center Bldg.

Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds

Map with directions to the Florida Center available on the Competitive Exhibits webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

Shipping Information

- Shipped entries must arrive no later than **Friday, January 19, 2018.**
- Include a **Shipping Form**, available at www.floridastatefair.com on the **Family Living Competitive Exhibits** Page. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**
Florida State Fair Authority –
Hobby Craft Competition
4800 US Hwy 301 North
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing brenda.gregory@floridastatefair.com.
- All entries not claimed by April 1, 2018 will be recycled or donated through our program department.

General Rules

Disclaimer

Please be advised that competitive exhibits are entered at the exhibitor's risk. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries, even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors. If the exhibitor desires insurance coverage, this coverage should be secured from a personal insurance agent prior to entry and the policy written to cover the period of exhibition and transportation. Reasonable care will be taken to prevent loss or damage to exhibits. Unauthorized persons are not permitted in the building after closing hours.

Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The Florida State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2018 Florida State Fair. This excludes Horticulture & Aquarium Beautiful entries.

Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped envelope when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

Design

The Florida State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2018 Florida State Fair

Hobby Craft Competition Entry Form

OFFICE USE ONLY

Exhibitor # _____

Total Fee _____

Paid YES NO

Type Cash MO Check

Check No. _____

Entry Forms must be postmarked by Friday, January 5th, 2018. Failure to complete any portion of entry form may result in disqualification.

Please print legibly

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone ()	Email	

Please indicate Age Group	Age as of SEPT 1, 2017 _____	Date of Birth _____
<input type="checkbox"/> Adult (18 +)	<input type="checkbox"/> Youth (age 6-10)	<input type="checkbox"/> Youth (age 11-13) <input type="checkbox"/> Youth (age 14-over)

Entry Fee: Adult Division \$3 per entry | Youth Division \$1 per entry

Exhibitors may enter as many classes as they like, but only one (1) entry per class.

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
Total Amount Due				\$

I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 10) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.

Signature of exhibitor

Date

Signature of parent/guardian (Youth ONLY)

Date

Mail Entry Form to:

Family Living Competition – Hobby Craft
Florida State Fair
P.O. Box 11766
Tampa, FL 33680

Make checks payable to: Florida State Fair Authority