

# Woodcarving Competition Handbook

## PROGRAM CALENDAR

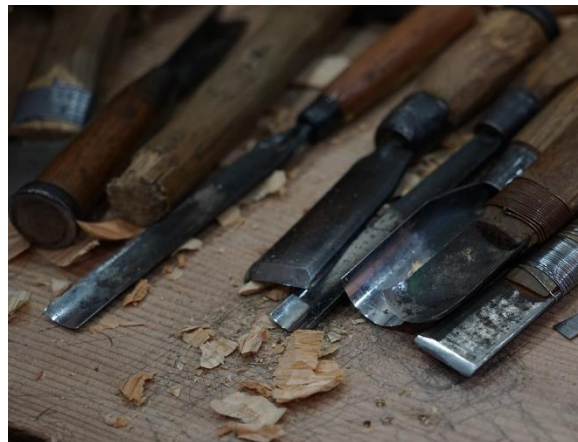
<b>Online or Paper Entry Form deadline</b>	Friday, January 6, 2017
<b>Deliver items to the Florida Center</b> — located at the Florida State Fair. (see page 6)	Friday, January 27, 2017 10:30 a.m. – 6:00 p.m.
<b>Shipping Information</b> – (see page 6)	Saturday, January 28, 2017 10:30 a.m. – 3:00 p.m.
<b>Items exhibited</b>	February 9 - 20, 2017
<b>Entry pickup</b>	Wednesday, February 22, 2017 11:00 a.m. – 6:00 p.m.

For more information, contact  
Competitive Exhibit Coordinator

**Brenda Gregory**

**Phone:** 813-734-2810

**Email:** [brenda.gregory@freshfromflorida.com](mailto:brenda.gregory@freshfromflorida.com)



## Why Compete?

Floridians are truly fortunate to have a vibrant cultural tapestry which provides us with a bounty of talent throughout the state. What better way to celebrate Woodcarving traditions than to host and showcase our best makers in the state?

## Competition Overview

**Entry Fee:** Adult Division \$3 per entry

**Entry Fees are non-refundable**

Enter online at [www.floridastatefair.com](http://www.floridastatefair.com). From the **Home Page** select the **Events** link and drop down to select **2017 Competitive Exhibits**.

**How to enter online** – page 6

**Paper entry form** is available on the last page.

**General Rules** – page 7

**All online & paper entries must be completed on or before January 6, 2017.**

**Exhibitors are encouraged to read this handbook in its entirety.**

## Eligibility

- **The Woodcarving Adult Divisions** are open to all Florida residents ages 18 and older.  
**No prerequisite for entry.**
- Open to professional, semi-professional and amateur status woodcarvers.

## Entry Rules

1. **Only two (2) entries per Class may be entered by any one individual.**
2. Maximum size limits for a carving entered item are as follows: length 55", width 32", height 48". Carvings that exceed any of these dimensions will not be accepted; however, carousel animals can be standard size.

3. The definitions and class categories must be strictly observed.
4. Entered items are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
5. **Relief carvings must be submitted ready to hang with strong hooks, loops, or wire. Entered items not ready to hang will be disqualified.**
6. Carvings previously exhibited in the Florida State Fair may not be submitted for competition.
7. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
8. It is the exhibitor's responsibility to select a class for each carving being submitted. Information written under "Entered Item Description" on the Entry Form must match what is actually submitted; substitutions will not be permitted. Judges may change the class as they see fit.
9. Identical items cannot be entered into more than one Division or State Fair competition.
10. Entries must have been prepared/made/processed by the exhibitor in whose name they are entered.
11. Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who completed the entry form). Group projects shall only be entitled to receive one (1) cash premium award and/or one (1) ribbon or any other type of award.

## Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judging will be done using a scorecard to assist in keeping the decisions as objective as possible. Judges reserve the right to decide proper classification of entries. The decision of the judges are final.

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

## Awards Information

**First Place – State Fair Ribbon \$50**

**Second Place – State Fair Ribbon \$30**

**Third Place – State Fair Ribbon \$20**

**Best of Show – State Fair Ribbon \$150**

Best of Show Award will be chosen from the first place winners in each Class.

**Honorable Mention Ribbons** may be awarded, at the discretion of the judges.

## Judging Criteria

**Originality**

**Design**

**Skill and Execution**

**Surface Finish**

**Final Presentation**

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**The Woodcarving Exhibition will be held in the Florida Center during the Florida State Fair. The exhibit will be open for your viewing pleasure.**



# Division & Classes

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## Definitions

**Carving** is a general heading that embraces sculpture and carving.

**Relief** means carving with gouge, chisel, or power tool in order to decorate a generally flat surface, to give the illusion of depth and perspective.

**Applied Relief** means single or multiple carvings applied to a base or background.

**In-the-Round** means shaping a freestanding three-dimensional form or forms.

**Carved only** refers to a carving completed with use of a knife, chisel, or gouge. No sanding, filling, scraping, or filling in is permitted.

**Chip Carving** refers to the hand carving of soft wood by cutting chips with a knife or other instruments usually in simple geometric designs.

**Wood burning** is the process of burning a design usually on wood or leather especially with an electrically heated tool.

**Natural Finish** means that the grain of the wood must show through the finish. Limited natural wood staining of a single color and/or limited wood burning is permitted.

**Painted Finish** means work with other than natural color wood stain, such as polychromes, acrylics or extensive wood burning, etc.

**Realistic** refers to a carving completed as an accurate presentation of the subject matter.

**Stylized** refers to a carving completed according to a style or stylistic pattern rather than strictly according to reality.

**Caricature** refers to a carving completed as a representation by exaggeration or distortion for humorous or satirical effect.



## Woodcarving – Adult

### Division 80.101

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**Relief Carvings** – carving with gouge, chisel, or power tool in order to decorate a generally flat surface, to give the illusion of depth and perspective. Frames are accepted but are not judged.

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#### Class Description

- 1 Agricultural Relief** – domestic or farm animal or agricultural scene, painted or natural finish, any size
- 2 Aquatic** – painted or natural finish, any size
- 3 Wood Spirits** – natural or painted, any size
- 4 Portraiture Relief** – single or group portrait of human face, head or head and shoulders, natural finish, any size
- 5 Architectural Relief** – primary subject (i.e. buildings, bridges, etc.), natural or painted finish, any size
- 6 Flowers and Plant Life Relief** – natural or painted finish, any size
- 7 Wildlife Relief** – other than domestic or farm animals, natural or painted finish, any size
- 8 Religious Relief** – natural or painted finish, any size
- 9 Seascape/Nautical Relief** – natural or painted finish, any size
- 10 Fish Relief** – natural or painted finish, any size
- 11 Crest and Signs Relief** – plaque, crest, logo, emblem, sign, lettering, natural or painted finish (gold leaf, etc.), any size
- 12 Miscellaneous Relief (natural finish)** – any size
- 13 Miscellaneous Relief (painted finish)** – any size
- 14 Ornamental Carvings** – natural or painted finish, any size

## Division & Classes – continued

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**Applied Relief Carvings** – means single or multiple carvings applied to a base or background.

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### Class Description

- 15 Applied Agricultural Relief** – single or multiple carvings applied to a base or background, natural or painted finish, any size
- 16 Applied Architectural Relief** – single or multiple carvings applied to a base or background, natural or painted finish, any size
- 17 Applied Wildlife Relief** – single or multiple carvings applied to a base or background, natural or painted finish, any size
- 18 Applied Aquatic Relief** – to include fish-single or multiple carvings applied to a base or background, natural or painted finish, any size
- 19 Miscellaneous Applied Relief** – natural or painted finish, any size

**In-the-Round Carvings** – shaping a freestanding three-dimensional form or forms.

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### Class Description

- 20 Agricultural and Domestic Animals (other than horses)** – natural or painted finish, any size
- 21 Carousel Animals, painted finish, under 10" in height**
- 22 Carousel Animals, painted finish, between 10" and 24" in height**
- 23 Carousel Animals, painted finish, from 24" in height to full size**
- 24 Horse(s)** – natural or painted finish, any size
- 25 Flowers and Plant Life** – natural or painted finish, any size
- 26 Aquatic and Marine Life (natural finish)** – any size
- 27 Aquatic and Marine Life (painted finish)** – any size
- 28 Birds (natural finish)** – any size
- 29 Birds (painted finish)** – any size

- 30 Waterfowl, decorative** – painted finish, life size
- 31 Waterfowl, realistic** – painted finish, life size
- 32 Shorebirds, decorative** – painted finish, life size
- 33 Shorebirds, realistic** – painted finish, life size
- 34 Upland Game Birds, decorative** – painted finish, life size
- 35 Upland Game Birds, realistic** – painted finish, life size
- 36 Birds of Prey, decorative** – painted finish, life size
- 37 Birds of Prey, realistic** – painted finish, life size
- 38 Birds of Prey** – 1/2 size
- 39 Song Birds, decorative** – painted finish, life size
- 40 Song Birds, realistic** – painted finish, life size
- 41 Birds, decorative** – painted finish, miniature size (1/2 size or less with a maximum body length of 6 inches, measured from the front of the breast to the rear of the tail coverts)
- 42 Birds, realistic** – painted finish, miniature size (1/2 size or less with a maximum body length of 6 inches, measured from the front of the breast to the rear of the tail coverts)
- 43 Animal Heads** – natural or painted finish, any size
- 44 Miscellaneous Wildlife (natural finish)** – any size
- 45 Miscellaneous Wildlife (painted finish)** – any size
- 46 Bust** – realistic single or several heads (may include torso to waist level) – natural or painted finish, any size
- 47 Full Figure (natural finish) under 15" in height** – realistic human figure
- 48 Full Figure (painted finish) under 15" in height** – realistic human figure
- 49 Full Figure (natural finish) over 15" in height** – realistic human figure



## Division & Classes – continued

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### In-the-Round Carvings – continued

- 50 **Full Figure (painted finish) over 15" in height** – realistic human figure
- 51 **Housewares In-The-Round** – (such as bread boards, baskets, bowls, candlesticks, spoons, ladles, etc.) natural or painted finish
- 52 **Masks** – any finish, any size
- 53 **Walking Sticks** – any finish, any size
- 54 **Caricature, single caricature (natural finish)** – any size
- 55 **Caricature, single caricature, painted finish** – any size
- 56 **Caricature, group caricature (natural finish)** – any size
- 57 **Caricature, group caricature (painted finish)** – any size
- 58 **Fantasy** – the free play of creative imagination. (Fairies, Dragons, Wizards etc.)
- 59 **Holiday Caricature** – single or group caricature, natural or painted finish, any size
- 60 **Miniatures** – (1½" x 1½" x 2½"), natural or painted finish
- 61 **Stylized/Abstract of Any Subject** – natural or painted finish, any size
- 62 **Miscellaneous In-The-Round (natural finish)** – any size
- 63 **Miscellaneous In-The-Round (painted finish)** – any size
- 64 **Religious (natural finish)** – any size
- 65 **Religious (painted finish)** – any size



**Carved Only** – refers to a carving completed with use of a knife, chisel, or gouge. No sanding, filling, scraping, or filling in is permitted.

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### **Class Description**

- 66 **Any Subject Other Than Human Figure or Bust** – natural finish, any size
- 67 **Human Figure or Bust** – natural finish, any size
- 68 **Any Subject Carved in Relief** – natural finish, any size

**Chip Carving** – hand carving of soft wood by cutting chips with a knife or other instruments usually in simple geometric designs.

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### **Class Description**

- 69 **Flatwork** – natural or painted finish, any size
- 70 **Dimensional work** – natural or painted finish, any size

**Wood burning** – the process of burning a design usually on wood or leather especially with an electrically heated tool. Scene on flat surface (ready to hang). Frames will not be judged.

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### **Class Description**

- 71 **Wood Burning (natural finish)**
- 72 **Wood Burning (painted finish)**

## How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**  
Go to [www.floridastatefair.com](http://www.floridastatefair.com) and at the top of the home page select the **Events** link and you will see in the dropdown list the **2017 Competitive Exhibits** link. The link to **Enter Online** is at the top of that page.
- You can pay fees with a credit card or mail in a check.
- **Everyone must register as a new exhibitor** when logging in for the first time.
- When registering, please **consider that how you input your information** is a direct source for the publishing of names and titles for Award Recognition and Publications. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets.
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

## Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, January 6th, 2017.**

*Failure to complete any portion of entry form may result in disqualification.*

### Mail Entry Form to:

Family Living Competition – Woodcarving  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

## Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**  
Friday, January 27, 10:30 a.m. – 6:00 p.m.  
Saturday, January 28, 10:30 a.m. – 3:00 p.m.

### Deliver entries to:

Florida State Fair Authority  
Florida Center Bldg.

***Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds.***

**Map with directions to the Florida Center** available on the Competitive Exhibits webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

## Shipping Information

- Shipped entries must arrive no later than Friday, January 20, 2017.
- Include a **Shipping Form**, available at [www.floridastatefair.com](http://www.floridastatefair.com) on the **Competitive Exhibits** Page. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**  
Florida State Fair Authority –  
Woodcarving Competition  
4800 US Hwy 301 North  
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

## Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [Brenda.Gregory@freshfromflorida.com](mailto:Brenda.Gregory@freshfromflorida.com).
- All entries not claimed by April 1, 2017 will be recycled or donated through our program department.

## General Rules

The Florida State Fair shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the Florida State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Florida State Fair reserves the right to return mailed/shipped entries by any carrier available.

## Insurance Information

Any insurance desired on an entry must be acquired by the exhibitor. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.

## Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

## Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The Florida State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

## Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2017 Florida State Fair.

## Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

## Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

## Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

## Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

## Design

The Florida State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2017 Florida State Fair

# Woodcarving Competition Entry Form

**OFFICE USE ONLY**

Exhibitor # \_\_\_\_\_

Total Fee \_\_\_\_\_

Paid  YES  NO

Type  Cash  MO  Check

Check No. \_\_\_\_\_

*Entry Forms must be postmarked by Friday, January 6th, 2017. Failure to complete any portion of entry form may result in disqualification.*

Please print legibly

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone (        )	Email	

**Entry Fee:** Adult Division \$3 per entry

**Only two (2) entries per Class may be entered by any one individual.**

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
<b>Total Amount Due</b>				<b>\$</b>

*I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 7) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.*

Signature of exhibitor

Date

**Mail Entry Form to:**

Family Living Competition – Woodcarving  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority