

# Hobby Crafts Competition Handbook

## PROGRAM CALENDAR

<b>Online or Paper Entry Form deadline</b>	Friday, January 6, 2017
<b>Deliver items to the Florida Center</b> — located at the Florida State Fair. (see page 8)	Thursday, January 26, 2017 10:30 a.m. – 6:00 p.m.
<b>Shipping Information</b> – (see page 8)	Friday, January 27, 2017 10:30 a.m. – 6:00 p.m.
	Saturday, January 28, 2017 10:30 a.m. – 3:00 p.m.
<b>Items exhibited</b>	February 9 - 20, 2017
<b>Entry pickup</b>	Wednesday, February 22, 2017 11:00 a.m. – 6:00 p.m.
	Thursday, February 23, 2017 11:00 a.m. – 6:00 p.m.

For more information, contact  
Competitive Exhibit Coordinator

**Brenda Gregory**

**Phone:** 813-734-2810

**Email:** [brenda.gregory@freshfromflorida.com](mailto:brenda.gregory@freshfromflorida.com)



## Why Compete?

Floridians are truly fortunate to have a vibrant cultural tapestry which provides us with a bounty of talent throughout the state. What better way to celebrate the great Florida hobby craft traditions than to host and showcase our best makers?

## Competition Overview

**Entry Fee:** Adult Division \$3 per entry  
Youth Division \$1 per entry

### Entry Fees are non-refundable

Enter online at [www.floridastatefair.com](http://www.floridastatefair.com). From the **Home Page** select the **Events** link and drop down to select **2017 Competitive Exhibits**.

**How to enter online** – page 8

**Paper entry form** is available on the last page.

**General Rules** – page 9

**All online & paper entries must be completed on or before January 6, 2017.**

**Exhibitors are encouraged to read this handbook in its entirety.**

## Eligibility

- **The Hobby Craft Adult Divisions** are open to all Florida residents ages 18 and older.
- **The Hobby Craft Youth Divisions** are open to Florida residents in grades 1 – 12, as of September 1, 2016.
- **No prerequisite for entry.**

## Divisions in the Hobby Craft Competition

- **Holiday & Seasonal Crafts**
- **Handmade Jewelry (NEW)**
- **Woodworking**
- **Home Crafts**
- **Ceramics**
- **Legos**

## Entry Rules

- Exhibitors may enter as many classes as they like, but only one (1) entry per class.
- Maximum size of an entered item cannot exceed 55" long by 32" deep by 48" high.
- Exhibitor cannot use any previous years' entries.
- Entries must have been designed and made by the exhibitor in whose name they are entered.
- Entries completed by two or more individuals are permitted, but will be counted as one exhibitor (the individual who entered online). Group projects shall only be entitled to receive one (1) cash premium award and/or one (1) ribbon or any other type of award.

## Judging & Awards

The Fair ensures that the judges we employ are knowledgeable in the division in which they are judging and will be impartial. Judging will be done using a scorecard to assist in keeping the decisions as objective as possible. Judges reserve the right to decide proper classification of entries. The decision of the judges are final.

If, at the Judge's discretion, an entry does not merit a placing, the Judge shall give no award under any circumstance. This rule applies whether there is one or more exhibits in the Class.

## Awards Information

**First Place** – State Fair Ribbon \$12

**Second Place** – State Fair Ribbon \$7

**Third Place** – State Fair Ribbon \$4

**Best of Show** – State Fair Ribbon \$50

Best of Show Awards will be chosen from the first place winners in each Adult Division.

**Honorable Mention Ribbons** may be awarded, at the discretion of the judges.

## Judging Criteria

**Originality – 40%**

Unique approach to subject matter  
Is there a WOW factor?

**Execution – 40%**

Craftsmanship, excellence in skill and technique

**General Appearance – 10%**

Visually appealing, clean

**Degree of Difficulty – 10%**

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**The Hobby Crafts Exhibition will be held in the Florida Center during the Florida State Fair. The exhibit will be open for your viewing pleasure.**



# Holiday & Seasonal Crafts

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Celebrates crafts made for specific holidays or seasonal changes throughout the year.

## Definitions

**Holiday & Seasonal Accessories include:**  
Mantel Decorations, Christmas or Valentines Day Card Holders, Wall Hanging, Home Accessories, Table Top Accessories, etc.



## Divisions & Classes

### Holiday & Seasonal Craft – Adult

Division 20.101

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#### Class Description

##### Holiday or Seasonal

- 1 Table Cover & Linens
- 2 Table Centerpiece
- 3 Needlework
- 4 Aprons
- 5 Wreaths
- 6 Holiday Accessories

##### Christmas Specific

- 7 Christmas Stocking
  - 8 Christmas Tree Skirt
  - 9 Christmas Toy
  - 10 Kissing Ball
  - 11 Handmade Christmas Tree
  - 12 Christmas Tree Ornament
  - 13 Religious Decoration
  - 14 Nativity Scene
  - 15 Other
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### Holiday & Seasonal Craft – Youth

Youth (age 6-10)

Division 20.301

Youth (age 11-13)

Division 20.401

Youth (age 14-18)

Division 20.501

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#### Class Description

##### Holiday or Seasonal

- 1 Table Cover & Linens
- 2 Table Centerpiece
- 3 Needlework
- 4 Aprons
- 5 Wreaths
- 6 Holiday Accessories

##### Christmas Specific

- 7 Christmas Stocking
- 8 Christmas Tree Skirt
- 9 Christmas Toy
- 10 Kissing Ball
- 11 Handmade Christmas Tree
- 12 Christmas Tree Ornament
- 13 Religious Decoration
- 14 Nativity Scene
- 15 Other

# Woodworking

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Celebrates crafts of woodworking made by Florida residents throughout the year.

## Definitions

**Fretwork:** An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw or scroll saw.

**Marquetry:** The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures of natural wood color. Any size (no kits)

**Intarsia:** A decorative inlaid pattern in a surface, especially a mosaic worked in wood in any finish

**Wood Burning:** The art or process of burning a design usually on wood especially with an electrically heated tool. Must be ready to hang. Frames will not be judged.

In addition to this woodworking competition the Fair has other wood artisans' competitions:

- Fine Handcrafted Furniture
- Woodcarving
- Woodturning
- Stringed Instruments

Enter online at [www.floridastatefair.com](http://www.floridastatefair.com), and pay fees using a Visa or MasterCard. On the Home Page select **Competitive Exhibits** TAB.



## Divisions & Classes

### Woodworking – Adult

Division 20.102

#### Class Description

- 1 Trains
- 2 Models
- 3 Boxes (any size)
- 4 Toys
- 5 Rockers
- 6 Table and Chair Sets
- 7 Doll House
- 8 Doll Furniture and Miniatures
- 9 Cradle
- 10 Christmas Items
- 11 Original Design
- 12 Fretwork
- 13 Marquetry
- 14 Intarsia
- 15 Wood Burning on flat surface

### Woodworking – Youth

Youth (age 6-10)

Division 20.302

Youth (age 11-13)

Division 20.402

Youth (age 14-18)

Division 20.502

#### Class Description

- 1 Trains
- 2 Models
- 3 Boxes (any size)
- 4 Toys
- 5 Rockers
- 6 Table and Chair Sets
- 7 Doll House
- 8 Doll Furniture and Miniatures
- 9 Cradle
- 10 Christmas Items
- 11 Original Design
- 12 Fretwork
- 13 Marquetry
- 14 Intarsia
- 15 Wood Burning on flat surface

# Ceramics

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Celebrates ceramics made by Florida residents throughout the year.

## Definitions

**Functional Ceramics:** Refers to any ceramics piece that is not purely decorative and has some intended use. Typical examples include teapots, bowls, mugs, and vases, etc.

**Non-Functional Ceramics:** Created mainly for decorative use versus having a useful purpose.

**Hand-Built:** Any one of various techniques for creating ceramic objects that **do not** involve the use of a potter's wheel. These methods include coiling, slab building, and pinch pots.

**Wheel Thrown:** A process of producing pottery by use of a rapidly rotating disk referred to as a potter's wheel.

**Slip Casting:** The process of forming ceramic ware by pouring slip into usually plaster molds

**Bisque ware:** Refers to unglazed clay that has undergone an initial, low temperature firing in a kiln.

**Surface Decoration:** A ceramic that uses techniques to alter the surface of the form for purposes of decoration. For example, slips, engobes, wax resist, carving, textures, etc.

## Divisions & Classes

### Ceramics – Adult Division 20.103

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#### Class Description

##### Functional Ceramics

- 1 Hand-built
- 2 Wheel-thrown (NEW)
- 3 Sculpture (NEW)

##### Non-functional Ceramics

- 4 Hand-built
- 5 Wheel-thrown (NEW)
- 6 Sculpture (NEW)

##### Commercially-Made Molds (glazed or painted bisque ware)

- 7 Functional
- 8 Non-functional
- 9 Home Decoration

##### Handmade Molds (glazed or painted bisque ware)

- 10 Functional
- 11 Non-functional
- 12 Home Decoration

##### Surface Decoration

- 13 Surface Decoration

##### Other Not Listed

- 14 Other Not Listed

### Ceramics – Youth

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**Youth (age 6-10)** Division 20.303

**Youth (age 11-13)** Division 20.403

**Youth (age 14-18)** Division 20.503

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#### Class Description

##### Functional Ceramics

- 1 Hand-built
- 2 Wheel-thrown (NEW)
- 3 Sculpture (NEW)

##### Non-functional Ceramics

- 4 Hand-built
- 5 Wheel-thrown (NEW)
- 6 Sculpture (NEW)

##### Commercially-Made Molds (glazed or painted bisque ware)

- 7 Functional
- 8 Non-functional
- 9 Home Decoration

##### Handmade Molds (glazed or painted bisque ware)

- 10 Functional
- 11 Non-functional
- 12 Home Decoration

##### Surface Decoration

- 13 Surface Decoration

##### Other Not Listed

- 14 Other Not Listed

# Handmade Jewelry

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This new division celebrates handmade jewelry made by Florida residents throughout the year.

## Definitions

**Bead Strung:** An individual piece or a set of jewelry that is made from various glass beads, crystals, semi-precious stones, wood, metal beads, found objects, etc. Can include lampwork beads and commercially purchased.

**Ensemble:** A group or set of jewelry items that go together; for example, a ring, bracelet, necklace, and earrings of matching design.

**Lampwork:** A type of glasswork where a torch or lamp is primarily used to melt the glass to create beads, buttons, components, etc. At least 50% of the piece of jewelry needs to contain lampwork components.

**Bead weaving:** Using seed beads can be done either on a loom or using one of a number of off-loom stitches.

**Wireworking:** Handcrafted jewelry composed mainly of wire; such as wrapped, woven and knitted wire and chain mail jewelry.

**Fabrication:** Created by manipulating wires, sheet metal using traditional fabrication techniques such as bending, forging, sawing, soldering, etc. This class will include jewelry-related objects that are 50% or more fabricated metal made into finished jewelry.

**Casting:** Created using traditional casting techniques such as centrifugal, vacuum, cuttlebone. No commercial waxes or casting allowed. This class will include jewelry-related objects that are 50% or more cast metal made into finished jewelry.

**Polymer Clay:** A type of hardening modeling clay based on the polymer polyvinyl chloride (PVC). It is typically

**Metal Clay:** A crafting medium consisting of very small particles of metal such as silver, gold, bronze, or copper mixed with an organic binder and water for use in making jewelry, beads and small sculptures.

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**Note:** The Fair will supply display stands for jewelry, if you have a special display for you pieces contact Competitive Exhibit Coordinator at [brenda.gregory@freshfromflorida.com](mailto:brenda.gregory@freshfromflorida.com) or 813-734-2810.

## Divisions & Classes

### Handmade Jewelry – Adult Division 20.104

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#### Class Description

##### Beadwork

- 1 Bead stringing
- 2 Bead stringing, ensemble
- 3 Lampwork
- 4 Bead Weaving

##### Metal work

- 5 Fabrication
- 6 Casting
- 7 Wireworking

##### Jewelry Made from Non-Traditional Materials

- 8 Polymer Clay
- 9 Metal Clay
- 10 Ceramic Clay
- 11 Recycled Materials

##### Other Not Listed

- 12 Other Not Listed

### Handmade Jewelry – Youth

#### Youth (age 6-10)

Division 20.304

#### Youth (age 11-13)

Division 20.404

#### Youth (age 14-18)

Division 20.504

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#### Class Description

##### Beadwork

- 1 Bead stringing
- 2 Bead stringing, ensemble
- 3 Lampwork
- 4 Bead Weaving

##### Metal work

- 5 Fabrication
- 6 Casting
- 7 Wireworking

##### Jewelry Made from Non-Traditional Materials

- 8 Polymer Clay
- 9 Metal Clay
- 10 Ceramic Clay
- 11 Recycled Materials

##### Other Not Listed

- 12 Other Not Listed

# Home Crafts

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Celebrates crafts made at home by Florida residents throughout the year.

## Divisions & Classes

### Home Crafts – Adult

Division 20.105

#### Class Description

- 1 Doll
- 2 Eggery
- 3 Rugs
- 4 Flowers (natural & man-made)
- 5 Clothing Bead Work
- 6 Toy
- 7 Stuffed Animal
- 8 Whimsical Stitchery
- 9 Appliqued Craft
- 10 Wedding Bouquet
- 11 Painted Clothing
- 12 Recycle Craft (crafted from recycled materials)
- 13 Scrapbooking
- 14 Stained Glass
- 15 Shoebox Float
- 16 Scale Model (kit or kit conversion)
- 17 Scale Model (built from scratch)
- 18 Other Not Listed

### Home Crafts – Youth

**Youth (age 6-10)**

Division 20.305

**Youth (age 11-13)**

Division 20.405

**Youth (age 14-18)**

Division 20.505

#### Class Description

- 1 Doll
- 2 Eggery
- 3 Rugs
- 4 Flowers (natural & man-made)
- 5 Clothing Bead Work
- 6 Toy
- 7 Stuffed Animal
- 8 Whimsical Stitchery
- 9 Appliqued Craft
- 10 Wedding Bouquet
- 11 Painted Clothing
- 12 Recycle Craft (crafted from recycled materials)
- 13 Scrapbooking
- 14 Stained Glass
- 15 Shoebox Float
- 16 Scale Model (kit or kit conversion)
- 17 Scale Model (built from scratch)
- 18 Other Not Listed

# Legos

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Celebrates the use of Legos to make objects by Florida residents throughout the year.

## Divisions & Classes

### Legos – Adult

Division 20.106

#### Class Description

- 1 Toys
- 2 Animals
- 3 Figures
- 4 Buildings
- 5 Transportation
- 6 Boats
- 7 Other Not Listed

### Legos – Youth

**Youth (age 6-10)**

Division 20.306

**Youth (age 11-13)**

Division 20.406

**Youth (age 14-18)**

Division 20.506

#### Class Description

- 1 Toys
- 2 Animals
- 3 Figures
- 4 Buildings
- 5 Transportation
- 6 Boats
- 7 Other Not Listed

## How to Enter Online

We encourage you to enter online, using ShoWorks. The Florida State Fair has implemented ShoWorks, an on-line entry program. ShoWorks is an industry standard used by over 50 fairs nationally. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via e-mail. We are excited to have ShoWorks to better facilitate entering Florida State Fair competitions.

- **Take a moment to look through this Competition Handbook to see which division and class your entry is eligible to compete in.** Then, follow the easy steps listed below to enter the competition you have chosen.
- **To Enter Online using ShoWorks.**  
Go to [www.floridastatefair.com](http://www.floridastatefair.com) and at the top of the home page select the **Events** link and you will see in the dropdown list the **2017 Competitive Exhibits** link. The link to **Enter Online** is at the top of that page.
- You can pay fees with a credit card or mail in a check.
- **Everyone must register as a new exhibitor** when logging in for the first time.
- When registering, please **consider that how you input your information** is a direct source for the publishing of names and titles for Award Recognition and Publications. Please pay special attention and use proper spelling, capitalization, full names of cities/counties, no abbreviations and correct contact and mailing outlets.
- **Note that sessions expire after 20 minutes** of inactivity, so “save the cart” if you plan on leaving the computer for more than 20 minutes.

## Mailing Paper Entry Forms

- **Entry Forms must be postmarked by Friday, January 6th, 2017.**  
*Failure to complete any portion of entry form may result in disqualification.*

### Mail Entry Form to:

Family Living Competition – Hobby Craft  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority



## Delivery of Entries

- **All entries must be delivered to the Florida State Fair Authority on either:**  
Thursday, January 26, 10:30 a.m. – 6:00 p.m.  
Friday, January 27, 10:30 a.m. – 6:00 p.m.  
Saturday, January 28, 10:30 a.m. – 3:00 p.m.

### Deliver entries to:

Florida State Fair Authority  
Florida Center Bldg.

**Enter off of Orient Road thru the Service entrance on the west side of the fairgrounds**

**Map with directions to the Florida Center** available on the Competitive Exhibits webpage.

- Entries arriving at the Fairgrounds after Delivery and Shipping Deadlines may be disqualified.

## Shipping Information

- Shipped entries must arrive no later than Friday, January 20, 2017.
- Include a **Shipping Form**, available at [www.floridastatefair.com](http://www.floridastatefair.com) on the **Competitive Exhibits** Page. Shipments missing form will be returned COD after the Fair.
- **Shipped entries, with Shipping Form to:**  
Florida State Fair Authority –  
Hobby Craft Competition  
4800 US Hwy 301 North  
Tampa, FL 33610.
- Entries are shipped back to exhibitors after the Fair in the same container. Use reusable shipping containers.
- Return shipping costs are the responsibility of the entrant.
- Return shipping options: COD, Prepaid shipping label, UPS or FedEx account.

## Retrieving Entries

- See the calendar for Pick Up dates, times and locations (page 1).
- Entries not picked up on designated dates can be arranged for special pick up appointment by emailing [Brenda.Gregory@freshfromflorida.com](mailto:Brenda.Gregory@freshfromflorida.com).
- All entries not claimed by April 1, 2017 will be recycled or donated through our program department.



## General Rules

The Florida State Fair shall not be responsible for accidents or losses that may occur to any of the projects at the State Fair, or during shipping, and the exhibitors shall hold the Florida State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss. The Florida State Fair reserves the right to return mailed/shipped entries by any carrier available.

## Insurance Information

Any insurance desired on an entry must be acquired by the exhibitor. The Florida State Fair does not insure and is not responsible for any loss, damage, or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.

## Division/Class Cancellation

The Florida State Fair management reserves the right to return entries and cancel any division or class in which, in its judgment, the entries are insufficient to secure adequate competition.

## Entry Errors

Florida State Fair management is not responsible for finding errors in entries. Exhibitors are responsible for any and all errors which were submitted online or on entry and summary forms. No exhibitor shall be entitled to an award which has been disallowed as the result of his own error. The Florida State Fair management shall withhold the payment of awards for exhibits that are ineligible and may recover awards that have been paid for ineligible entries that are disclosed during post audits of Fair records. However, exhibitors with cause are entitled to question the validity of any disallowance. Such exhibitors should inform the Florida State Fair management immediately, in writing, giving their name, address, complete description of the entry and the reason for requesting reconsideration. Requests will not be considered later than ninety (90) days after receiving notice of disallowance.

## Substitution

Substitutions may be made in still exhibits only in the same division of the original entry class of the original exhibitor, and may be made only if completed by the entry delivery date. Substitutions must be made at time of delivery check in. The Florida State Fair or the judge may disqualify or transfer to the correct class any entry which is not a true representative of the division or class in which it is entered.

## Previously Entered Entry

Any entry that has been exhibited at a previous Florida State Fair is not eligible for entry in the 2017 Florida State Fair.

## Verification

Exhibitors wishing to verify that the Florida State Fair has received submitted entry forms and fees must include a self-addressed/stamped postcard when submitting entry forms. Online submissions will receive a confirmation code once entries are submitted.

## Responsibility

The Florida State Fair shall not be responsible for exhibits remaining on the fairgrounds after designated release times. All still exhibits or display elements remaining on the Fairgrounds after the designated release time will be treated as abandoned property and will be disposed of on or before September 1st of the same year.

## Removal of Entries

An exhibitor may not remove his or her entry from the Florida State Fair once it has been accepted. Entries must be on exhibit at the official opening of the Fair or at any other time specified in the Competition Handbook and shall not be removed from the Fairgrounds prior to the release date printed in the handbook, except (at the discretion of the Florida State Fair management) in cases of positive evidence of sickness, accident and/or death, or other circumstances that are in the best interests of the Fair.

## Dishonored Checks

A penalty of \$25.00 per dishonored check must be paid if a check in payment of entry fees or other applicable fees is refused by the bank. Only cash, certified check or money orders are acceptable for penalty payment.

## Design

The Florida State Fair assumes total design control over the presentation of the exhibits. Entries designed for hanging and not so equipped will be hung in a manner deemed appropriate by the Fair. No exhibit changes will be made once the entries have been displayed. Once an entry has been received by the Florida State Fair, no further handling of entry by exhibitor shall be permitted. Relocation and final placement shall be accomplished by Florida State Fair personnel. Entries requiring assembly/disassembly must include detailed instructions and sketches for assembly/disassembly. Instructions should indicate lifting points, unsecured parts and any other information required for such handling. Where necessary, bank pins will be utilized to attach exhibits for display.

2017 Florida State Fair

# Hobby Craft Competition Entry Form

**OFFICE USE ONLY**

Exhibitor # \_\_\_\_\_

Total Fee \_\_\_\_\_

Paid  YES  NO

Type  Cash  MO  Check

Check No. \_\_\_\_\_

**Entry Forms must be postmarked by Friday, January 6th, 2017. Failure to complete any portion of entry form may result in disqualification.**

Please print legibly

Exhibitors Name (First, Last)		Organization
Mailing Address		County
City	State	Zip Code
Phone (       )	Email	

**Entry Fee:** Adult Division \$3 per entry | Youth Division \$1 per entry

**Exhibitors may enter as many classes as they like, but only one entry per class.**

#	DIVISION #	CLASS #	Entered Item Description	FEE
1				
2				
3				
4				
5				
6				
<b>Total Amount Due</b>				<b>\$</b>

*I hereby certify that I have read the Florida State Fair General Rules for the Competitive Exhibits Program (Page 9) and the above item(s) is/are entered for exhibition strictly in accordance with these rules, by which I agree to be governed. I also agree that the Florida State Fair may use my name, likeness, or photograph (including, but not limited to photographs of my entry), in any manner relating to my participation in the Competitive Exhibits Program, free of charge and without further notice or consultation.*

Signature of exhibitor

Date

Signature of parent/guardian (Youth ONLY)

Date

**Mail Entry Form to:**

Family Living Competition – Hobby Craft  
Florida State Fair  
P.O. Box 11766  
Tampa, FL 33680

**Make checks payable to:** Florida State Fair Authority

**Please indicate Age Group**

Adult (18 +)

**Age as of SEPT 1, 2016** \_\_\_\_\_

Youth (age 6-10)

Youth (age 11-13)

Youth (age 14-over)

**Date of Birth** \_\_\_\_\_