

Arts
Division 18
Native American Indian Art Gallery

New Mexico State Fair
September 8 - 18, 2016

Evening of the Arts
September 7, 2016

Art Director
Ramona Vigil-Eastwood
(505)222-9738

\$7765.00 in Premiums

Walk In Entries
accepted at the
Native American Indian Art Gallery on
Friday, August 19, 2016
9:00 AM to 5:00 PM
and
Saturday, August 20, 2016
9:00 AM to 5:00 PM
If Indian Market is on that weekend,
entries will be accepted on
Monday August 22, 2016
from 9 AM to 3 PM

Non-Refundable Entry Fee:
Adults - \$15.00
Youth - \$ 5.00

Dealers must pre-register
on August 8 - 11, 2016
Call for an appointment

Dealers must deliver artwork
on August 18, 2016
between 9 AM and 4 PM

Walk in entries will not be accepted
Non-Refundable Entry Fee for Dealers \$100.00

Special Rules

1. Artwork in this category must have been produced within the past year by Native American Indians of federally regulated tribes. Exhibits by deceased artists or living artists who can no longer produce their work will not be accepted. Artwork entered by dealers will not compete for awards.

2. Exhibitors who enter artwork in Native American Indian Art Gallery may not enter artwork in Fine Art,

Hispanic Art, Non-Professional Art, or African American Art divisions.

3. All artwork must be authentic Native American. Dealers must enter the name and address of the ARTIST on the entry form. Exhibitors are responsible for the authenticity of items entered.

4. Precautions are taken for the safety of all entries. The New Mexico State Fair and the state of New Mexico are not liable for loss or damages to any entry while in the Fair's possession. Artists and dealers are encouraged to carry their own insurance.

5. Artists must provide their Social Security number upon registration in order for the Fair to process award premiums or art sales proceeds for them.

6. Exhibitors should visit exponm.com for entry information. Entry cards may be completed at time of entry or may be mailed to you by calling (505) 222-9738 after June 25, 2016.

7. Unlimited artwork entries are allowed except in Section 273 (Classes 44 and 45) and in Section 275, in which only three (3) items each may be submitted. ...

8. Artwork must be for sale. Exhibitors must indicate the price on the entry card. The Fair will collect a 25% commission on all work sold. Checks for sold items will be mailed at the close of Fair after processing.

9. Premiums will be awarded according to merits. No awards will be given due to lack of competition in class entered. Premiums checks will be mailed within 30 days after Fair.

10. Artwork will be juried by competent, non-competing artists, crafts people and/or qualified experts selected by the New Mexico State Fair Art Department.

11. Artists must select up to four (4) pieces per class upon entry to be eligible for judging.

12. Artists must pick up unsold artwork with a claim check on Monday September 19, 2016, between 9:00 AM and 4:00 PM. Sold artwork must be claimed by purchasers with sales slips, and no returns or exchanges are permitted. Ribbons remain with artwork sold and the artist will receive a duplicate ribbon or certificates.

13. Dealers must pick up unsold artwork on Tuesday, September 20, 2016 from 9:00 AM to 3:00 PM. Exhibitors shall pick up their own artwork or provide written authorization for another person to pick up artwork. Any exhibits remaining on the Fairgrounds after September 20, 2016 will become the property of the State Fair to be disposed of at its discretion.

14. The New Mexico State Fair is a family oriented event. Any artwork found to be offensive or in bad taste shall be removed by Fair officials.

15. Failure to comply with division rules will disqualify the entry from judging.

16. Exhibitors acknowledge that marketing the Fair and Fairgrounds involves photography and video. Exhibitor expressly grants an irrevocable, assignable right and license to take, use and publish images of artwork without any other further approval. The Fair does not use images of exhibitors' artwork for profit. Exhibitors may photograph their own artwork after notifying Fair staff.

17. Vehicles parked unlawfully at the Fair may be boot-ed and towed. Owners of unlawfully parked vehicles will bear all fines and towing charges.

Section 270

Pottery

Classes 1-18

Pottery must be traditionally Native American Indian-made and fired (unless as stated in class #16-18) and if paint-decorated, painted before firing.

Premiums

1st	2nd	3rd	Honorable Mention
\$25.00	\$20.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

1. Storage jar, seed jar (3" or more) any type, any design: Handmade
2. Bowl or Jar (10" or more in diameter) painted, polished, unpainted: Handmade
3. Bowl or Jar (3" - 10" in diameter) painted, unpainted, plain polished: Handmade
4. Bowl or Jar (any type, any design) carved, incised, (scrimshaw): Handmade
5. Miniatures, (2" - 3"): Handmade
6. Canteen, wedding vase: Handmade
7. Plate Handmade
8. Pottery doll, any type, any design: Handmade
9. Nativity set, Storyteller: Handmade
10. Sculpture type, pottery: Handmade
11. Fetish pots, any size
12. Pottery (masks, wall hangings, etc.)
13. Pottery, other not listed
14. Pottery, figurines (5 "or smaller)
15. Pottery, figurines (5" or larger)
16. Storyteller, nativity sets: Ceramic
17. Pottery jewelry, traditional and ceramic
18. Ceramic, mold poured pots, any type

Section 271

Jewelry and Accessories

Classes 19-36

Jewelry must have been made by one artist to be eligible Dealers may enter items only for themselves. Silver items must be 900 or finer. Chain accessories must be sterling silver. Jewelry must be handmade by Native American silversmiths (except for minimum findings) to be eligible. Turquoise items must be labeled as natural, stabilized, or treated. Jewelry and accessories made of German silver (nickel) in any form are not eligible, especially when used as a combination for backing and with silver.

Premiums

1st	2nd	3rd	Honorable Mention
\$25.00	\$20.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

19. Bolo, belt buckles, Hatbands
20. Bracelets, ankles bracelets, watch bands, watch bracelets, etc.
21. Brooch, pendants
22. Crosses

23. Concho belts
24. Earrings, ear cuffs
25. Rings
26. Silver beads - silver tubing
27. Cuff links, tie bar, tie tack, collar tips, boot tips, key rings, money clips, nail files, eyeglass chains
28. Necklace Heishi, any type, any material
29. Fetish necklace, any material, any type
30. Choker, any type
31. Squash Blossom
32. Jewelry set, 2 pieces or more
33. Mixed beads, nugget necklaces, strands of turquoise
34. Hair pieces, any type
35. Buttons, button covers, any items not listed above
36. Showpiece, silver item

Section 272

Gold Jewelry

Classes 37-39

Jewelry must use 10K or finer gold - no gold-plating or gold-filled jewelry is eligible except in accessory chains; this must be stated on entry form. Items must be handmade by Native American silversmiths (except for minimum findings) to be eligible.

Premiums

1st	2nd	3rd	Honorable Mention
\$25.00	\$15.00	\$10.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

37. Women's gold jewelry
38. Men's gold jewelry
39. Gold and silver combination jewelry

Section 273

Youth - Miscellaneous

Classes 40-45 (18 years old or younger)
An Artist May Enter Three (3) Paintings Only

Premiums

1st	2nd	3rd	Honorable Mention
\$20.00	\$10.00	\$5.00	Ribbon
BEST OF SHOW.....			\$25.00 & Rosette

40. Jewelry, any type
41. Pottery, any type, any design
42. Rugs
43. Any other item not listed above
44. Youth Painting, 13 years and under (must be framed and wired for hanging to be accepted)
45. Junior Painting, 14 through 18 years (must be framed and wired for hanging to be accepted)

**Section 274
Rugs, Blankets or Saddle Blankets
Classes 46-57**

No miniature rugs of any type for security reasons

Premiums

1st	2nd	3rd	Honorable Mention
\$50.00	\$30.00	\$20.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

- 46. Ganado, Klageto rug
- 47. Two Grey Hill rug
- 48. Vegetable Dye rug
- 49. Yei, Yei-be-cha rug
- 50. Teec-Nos-Pos rug
- 51. Rug, other
- 52. Picture Rug
- 53. Storm Pattern rug
- 54. Chief's Blanket
- 55. 4 in 1 Rug and 2 in 1 Rug, etc.
- 56. Wide Ruins, Crystal
- 57. Burnt water

**Section 275
Painting - Adult Division
Classes 58-65**

Artists may enter up to three (3) paintings. Dealers may enter two paintings per Artist represented (up to 10 total). Paintings must have been completed after 2013. Artwork must be framed and wired for hanging. Paintings smaller than 9"x12" after framing or larger than 12 sq. ft. are not eligible. No prints - only originals accepted, the exception being photography.

Premiums

1st	2nd	3rd	Honorable Mention
\$35.00	\$25.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

- 58. Watercolor painting
- 59. Oil painting
- 60. Painting, acrylic
- 61. Pastel painting
- 62. Painting, any art material not mentioned above.
- 63. Sand paintings, traditional
- 64. Sand paintings, modern
- 65. Photography (Framed under glass or Plexiglas)

**Section 276 - Sculptures
Classes 66-68**

Sculptures cannot be more than 5 feet tall

Premiums

1st	2nd	3rd	Honorable Mention
\$35.00	\$25.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

- 66. Hand-carvings, wood
- 67. Hand-carvings, stone

- 68. Hand-carvings, sculpture, any material not listed above

**Section 277
Fetishes
Classes 69-71**

Hand-carved fetishes must be at least 2" tall

Premiums

1st	2nd	3rd	Honorable Mention
\$35.00	\$25.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

- 69. Hand-carved fetish, traditional
- 70. Hand-carved fetish, modern
- 71. Sculpture Miniatures up to 6" in height (to include bats, dragons, etc.)

**Section 278
Kachinas
Classes 72-76**

Kachinas cannot be more than 3 feet tall. Accessories must be labeled as moveable and/or attached.

Premiums

1st	2nd	3rd	Honorable Mention
\$30.00	\$25.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

- 72. Kachina, non-action (Hopi)
- 73. Kachina, action (Hopi)
- 74. Kachina, (other)
- 75. Kachina, sculpture, any type
- 76. Koyemshi, Koshare

**Section 279
Miscellaneous
Classes 77-107**

Miniature baskets must be at least 3" tall. Beadwork (preferred, beadwork on leather). Items with illegal materials (eagle feathers, claws, etc.) are not eligible.

Premiums

1st	2nd	3rd	Honorable Mention
\$30.00	\$25.00	\$15.00	Ribbon
BEST OF SHOW.....			\$50.00 & Rosette

- 77. Men's Accessories, Beaded
- 78. Beaded Bolos
- 79. Women's accessories, Beaded
- 80. Children's accessories, Beaded
- 81. Beaded earrings
- 82. Beaded key ring
- 83. Beadwork, other
- 84. Combined beadwork & leather
- 85. Cradleboard

Leatherwork

- 86. Men's and Women's Accessories, leather
- 87. Shields, any type
- 88. Dream Catchers

Textiles

Indian Garment, hand-woven wool, cotton or rayon must have been made within the past year.

- 89. Women's Garment, any type
- 90. Men's Garment, any type
- 91. Textiles, woven sashes, garters, etc.
- 92. Children's garment
- 93. Pillows, purses, table runner, & napkins
- 94. Any other item not mentioned above, such as framed needle point, wall hanging

Baskets

- 95. Basket Apache
- 96. Basket Papago, Pima
- 97. Basket, Hopi
- 98. Wedding basket, any tribe
- 99. Basket, other

Other

All artwork must be ready for display and ready to hang.

- 100. Gourds, rattles
- 101. Doll, any tribe
- 102. Drums, any size
- 103. Feather work
- 104. Any other handmade Native American Indian craft
- 105. Peace pipes and flutes
- 106. Spears, Bows & Arrows
- 107. Home Accessories: lamps, tables, cabinets, etc.

PURCHASE AWARDS

The New Mexico State Fair Arts and Cultural Affairs Committee may select exhibited artworks from the Fine Art, Hispanic Art, Native American Art, and/or African American Arts divisions and purchase them for the State Fair Permanent Art Collection. An artist whose artwork is chosen for this honor will receive a Purchase Award.

The New Mexico State Fair reserves the right to postpone purchasing artwork until another Fair is scheduled. A 25% commission will be deducted from the price indicated by the artist at entry.