



# DEPARTMENT M – 2017 – *THE ART BARN*

## ~ Fine Arts ~ Decorative Arts ~ Photography ~ Woodworking

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**SUPERINTENDENT:** Catherine Dove – 670-2902 – [artbarnfair@gmail.com](mailto:artbarnfair@gmail.com)

**Questions:** Department/Division/Class questions, email the Superintendent listed above.

This department accepts online entry only at [www.montanafair.com](http://www.montanafair.com).  
If you have entry questions, please call the Entry Office at 256-2400  
OR email: [entryoffice@metrapark.com](mailto:entryoffice@metrapark.com)

**ENTRY DEADLINE:** **TUESDAY, AUGUST 1, 2017 by 5:00 pm**

**EXHIBITOR FEE:** \$5.00 per exhibitor – Per Department - (M, MD, MG, MP, MW)  
(Fee must be paid at time of entry)

**GATE ADMISSION:** MontanaFair will provide (1) day gate admission pass at no charge to exhibitors who enter five or more entries in any one department, limit one per exhibitor/per department (not division). Exhibitors may purchase additional discount exhibitor season gate passes for \$30.00 or a one-day gate pass(es) for \$5.00 each, if purchased at time of entry. Discounted exhibitor tickets will not be available after August 1, 2017.

### **EXHIBITS RECEIVED – MONTANAFAIR GROUNDS - CEDAR HALL BUILDING**

- ✓ ***ENTRIES WILL NOT BE TAKEN AT CEDAR HALL – YOU MUST ENTER ONLINE BY 8/1/17.***
- ✓ Friday, August 4<sup>th</sup> - 9:00 am – 5:00 pm & Saturday, August 5<sup>th</sup>, 2017 - 10:00 am - 6:30 pm
- ✓ NO EXHIBITS ACCEPTED AFTER SATURDAY, AUGUST 5<sup>th</sup> after 6:30 pm.
- ✓ CEDAR HALL WILL BE CLOSED TO THE PUBLIC FROM August 4<sup>th</sup> – August 11<sup>th</sup>.

**EXHIBIT HOURS:** Cedar Hall Building – Saturday, August 13<sup>th</sup> – Saturday, August 19<sup>th</sup> – NOON – 10:00 pm.

### **EXHIBITS RELEASED:**

- ✓ All exhibits and purchased artwork **must be picked up** on Sunday, Aug. 20<sup>th</sup> between 9:00 am - 5:00 pm
- ✓ MontanaFair and its employees assume no responsibility for exhibits not picked up at this time. No exhibits will be mailed back to exhibitor.
- ✓ **Exhibits may be lost or destroyed after August 20<sup>th</sup>.**
- ✓ No exhibit can be removed from the Art Barn once entered and received. There are NO exceptions to this rule.

### **SALE OF ARTWORK:**

- ✓ All exhibitors in the Art Barn have the option of selling their work as exhibited.
- ✓ All sales are cash and are final. 20% of the selling price will go to MontanaFair and 80% of the selling price will go to the artist. **Buyers must make payment at time of purchase!**
- ✓ Checks will be mailed to seller (exhibitor) as soon as possible after the conclusion of MontanaFair, but no later than 30 days.
- ✓ Purchased artwork must be picked up August 20, 2017 between 9:00 am and 5:00 pm. MontanaFair and its employees assume no responsibility for artwork purchased at the fair and not picked up by this time. Exhibits may be lost or destroyed after August 20, 2017.

**Best of Show:** A \$50.00 premium will be awarded to the artist whose work is selected by the judge. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP) and Woodworking (MW).

**Art Barn Centennial Award:** A \$25.00 premium will be awarded to the artist whose work is selected by the Art Barn team. One award will be awarded in each of the departments: Fine Arts (M), Decorative Arts (MD), Stained Glass, Ceramics & China Painting (MG), Photography (MP) and Woodworking (MW).

**People's Choice:** A \$75.00 premium will be awarded to the artist whose work receives the most popular vote overall, chosen from all departments. (One award only for the Art Barn People's Choice). Public vote will close at 10:00 pm on Thursday, August 17th.

***SIGNIFICANT CHANGES HAVE BEEN MADE – PLEASE BROWSE BEFORE ENTERING***

**RULES AND REGULATIONS** (applies to all Art Barn departments and exhibitors):

1. Exhibitors agree to read and observe the General Information/Rules & Regulations as noted on the last pages of this department information. In addition, the following Rules & Regulations for the Department for all Art Barn exhibits and specific rules for each Department and/or Class. In the event of a conflict between MontanaFair General Rules and the Art Barn Rules, the Art Barn Rules will prevail. These rules will be adhered to explicitly.
2. Open to all - 18 years of age and older. Youth exhibitors should enter in Department R – Youth Art.
3. The exhibit must have been produced within the past five years and may NOT have been exhibited in any previous MontanaFair. See rule #13.
4. Online entry system is located at [www.montanafair.com](http://www.montanafair.com), exhibitors. Department M – Art Barn. Please provide a phone number and email address. The Art Barn Team will provide tags for entries as they are brought in.
5. Online entry will be taken as a statement of the exhibitor's agreement for compliance with all rules and regulations of the Art Barn and the MontanaFair as set forth at [www.montanafair.com](http://www.montanafair.com).
6. Exhibitor's NAME, PHONE NUMBER and ADDRESS must be affixed to the back of hanging exhibits and the bottom of standing exhibits.
7. Entries must be prepared for gallery display. Properly mounted, framed and ready to hang. Matting is strongly encouraged. Screw eyes and wire are required.
8. Entries larger than 4' x 4' may not be able to be accommodated. The size of three-dimensional works may be limited according to space availability. Three-dimensional entries are to be based, when necessary, for structural support and proper presentation.
9. The Superintendent reserves the right to place the artist's work in the proper category.
10. The MontanaFair is family oriented, thus, we cannot accept entries which suggest sexual connotation or stress nudity. We hope you appreciate and honor this decision.
11. THE FINE ARTS SUPERINTENDENT, AS APPOINTED BY MONTANAFAIR MANAGEMENT, RESERVES THE RIGHT TO EXCLUDE ANY ENTRY WHICH IS NOT IN THE BEST INTEREST OF MONTANAFAIR. The Superintendent's decision will be made prior to posting or display for judging and public viewing.
12. MontanaFair offers artists the opportunity to exhibit their work in a fine arts display. Judges will select the outstanding entries.
  - (a) The Judges shall have the authority to disqualify or transfer any exhibit to another division or class at their discretion. All judges' decisions are final.
  - (b) Judges shall reserve the right to award second, third, or no premium, if in their judgment the entry does not merit a higher award. This rule applies whether there are one or more entries in this class.
  - (c) Artwork will be judged on:

|               |              |
|---------------|--------------|
| Originality   | Presentation |
| Composition   | Statement    |
| Color Harmony | Technique    |
13. ***NEW!*** *Artists who have accumulated 3 or more Best of Show placements or 5 or more 1<sup>st</sup> placements at MontanaFair cumulatively must move from amateur division to professional division entry because they have clearly demonstrated that their abilities exceed amateur status.*

## **DEPARTMENT M - FINE ARTS**

All work must be original work, not copies, imitations or reproduced forms from any source other than the artist's own creativity. Do not enter work from photos taken by another person, this includes magazines, etc.

Enter in Division 1 (Professional Painting) or in Division 2 (Amateur Painting), **BUT NOT BOTH.**

The Definition of "Professional" as it applies to entering this class: "Professional" implies that an artist makes a larger percentage of his or her income by sales of artwork and/or teaching of art OR artists who are regularly juried into

various competitions throughout the year or who have been featured in shows in established art galleries OR artists who maintain professional websites.

### **PREMIUMS/AWARDS - Division #1**

**1st place - \$50.00; 2nd place - \$25.00; 3rd place - \$10.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

### **DIVISION 1 – Professional Painting**

REALISM – Realism is an accurate representation of color and form of an object or in nature. Exhibitors are limited to 2 entries per class.

Class 101 Acrylic Painting

Class 102 Watercolor Painting

Class 103 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation. Exhibitors are limited to 2 entries per class.

Class 104 Acrylic Painting

Class 105 Watercolor Painting

Class 106 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts. Exhibitors are limited to 2 entries per class.

Class 107 Acrylic Painting

Class 108 Watercolor Painting

Class 109 Oil Painting

### **PREMIUMS/AWARDS - Division #2 – Division #8:**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

Please note: Premiums are paid by the Official Judge's Book only. Ribbons do not constitute a premium award.

### **DIVISION 2 - Amateur Painting**

REALISM – Realism is an accurate representation of color and form of an object or in nature. Exhibitors are limited to 2 entries per class.

Class 110 Acrylic Painting

Class 111 Watercolor Painting

Class 112 Oil Painting

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation. Exhibitors are limited to 2 entries per class.

Class 113 Acrylic Painting

Class 114 Watercolor Painting

Class 115 Oil Painting

CONTEMPORARY SURREALISM - Having elements of realism but neither complete realism nor completely abstract. Using juxtapositions of real and unreal elements, colors or concepts. Exhibitors are limited to 2 entries per class.

Class 116 Acrylic Painting

Class 117 Watercolor Painting

Class 118 Oil Painting

### **DIVISION 3 – Drawing**

This division is open to all artists. Exhibitors are limited to 2 entries per class.

#### REALISM

Class 119 Graphite/Charcoal/Conte'

Class 120 Pastel

Class 121 Other – (color pencils/markers)

ABSTRACT – Abstract is having only implied form with no accurate pictorial representation. Exhibitors are limited to 2 entries per class.

Class 122 Acrylic Painting

Class 123 Watercolor Painting

Class 124 Oil Painting

#### CONTEMPORARY SURREALISM

Class 125 Graphite/Charcoal/Conte'

Class 126 Pastel

Class 127 Color pencils/Markers)

#### **DIVISION 4 – Illustration Art**

This division is open to all artists. Includes lithography, computer graphics, etchings, silkscreen, wood block (any process whereby multiple copies may be made consecutively). Exhibitors are limited to 2 entries per class.

|           |                           |
|-----------|---------------------------|
| Class 128 | Amateur Graphic Arts      |
| Class 129 | Professional Graphic Arts |
| Class 130 | Fantasy Art               |

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#### **DIVISION 5 – Modern Mural, Graffiti Arts & Spray Paints**

This division is open to all artists. Exhibitors are limited to 5 entries per class. Please contact the Superintendent regarding size and display.

Class 131 Spray Paints & Mixed Media

|           |  |
|-----------|--|
| Class 132 | Large Works (over 3' in one dimension) |
| Class 133 | On a Dimensional Surface               |
| Class 134 | H/O Painted Train Car                  |
| Class 135 | Spray Paint On A Salvaged Object       |

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#### **DIVISION 6 – Artists Overcoming Developmental Challenges**

Open to artists overcoming developmental challenges to create their art. Exhibitors are limited to 2 entries per class.

|           |           |
|-----------|-----------|
| Class 136 | Painting  |
| Class 137 | Drawing   |
| Class 138 | Sculpting |

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#### **DIVISION 7 – Artists Overcoming Physical Challenges**

Open to artists overcoming physical challenges to create their art. Exhibitors are limited to 2 entries per class.

|           |           |
|-----------|-----------|
| Class 139 | Painting  |
| Class 140 | Drawing   |
| Class 141 | Sculpting |

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#### **DIVISION 8 – Golden Age of Art (Artists 65 years & Older)**

Exhibitors are limited to 2 entries per class.

Class 142 Paint Realism

Class 143 Paint Surrealism

|           |                   |
|-----------|-------------------|
| Class 144 | Drawing           |
| Class 145 | Sculpture         |
| Class 146 | Abstract Painting |
| Class 147 | Photography       |

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### **DEPARTMENT MD - DECORATIVE ARTS**

*Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a professional artist; Master or Professional is one who has been working for more than 10 years or working as a professional artist. "Professional" implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain professional websites.*

#### **PREMIUMS/AWARDS - Division #40 – #59:**

**1<sup>st</sup> place - \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention - Ribbon**

Please note: Premiums are paid by Official Judge's Book only. Ribbons do not constitute a paid premium.

**DIVISION MD40 – Decorative Painting from a Pattern - NOVICE**

Pieces produced within the last five years from a pattern. Exhibitors are limited to 2 entries per class unless noted.

- |  |   |
|--|---|
| Class 401 Floor standing (one entry only) - (Any piece large enough to stand alone on the floor) | Class 403 Table Toppers or Shelf Sitters - (Any piece that does not stand on the floor or hang on the wall) |
| Class 402 Wall Hanging - (Any piece that mounts or hangs on the wall)                            | Class 404 Chest or Box  |
|  | Class 405 Seasonal (Holiday or Seasonal)  |
|  | Class 406 Other   |
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**DIVISION MD41 – Decorative Painting from A Pattern – PROFICIENT HOBBIEIST**

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 2 entries per class.

- |   |  |
|---|--|
| Class 407 Floor standing (one entry only) – Any piece large enough to stand alone on the floor. | Class 409 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall. |
| Class 408 Wall Hanging – Any piece that mounts or hangs on the wall.                            | Class 410 Chest or Box   |
|   | Class 411 Seasonal – Holiday or Seasonal   |
|   | Class 412 Other  |
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**DIVISION MD42 – Decorative Painting from a Pattern – MASTER/PROFESSIONAL**

Pieces produced within the last 5 years from a pattern. Exhibitors are limited to 2 entries per class.

- |   |  |
|---|--|
| Class 413 Floor standing (one entry only) – Any piece large enough to stand alone on the floor. | Class 415 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall. |
| Class 414 Wall Hanging – Any piece that mounts or hangs on the wall.                            | Class 416 Seasonal – Holiday or Seasonal   |
|   | Class 417 Other  |
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**DIVISION MD43 – Decorative Painting – Original Work – NOVICE**

Original pieces produced within the last 5 years. Exhibitors are limited to 2 entries per class.

- |   |  |
|---|--|
| Class 418 Floor standing (one entry only) – Any piece large enough to stand alone on the floor. | Class 420 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall. |
| Class 419 Wall Hanging – Any piece that mounts or hangs on the wall.                            | Class 421 Chest or Box   |
|   | Class 422 Seasonal – Holiday or Seasonal   |
|   | Class 423 Other  |
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**DIVISION MD44 – Decorative Painting – Original Work – PROFICIENT HOBBIEIST**

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 2 entries per class.

- |   |  |
|---|--|
| Class 424 Floor standing (one entry only) – Any piece large enough to stand alone on the floor. | Class 426 Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall. |
| Class 425 Wall Hanging – Any piece that mounts or hangs on the wall.                            | Class 427 Chest or Box   |
|   | Class 428 Seasonal – Holiday or Seasonal   |
|   | Class 429 Other  |
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### **DIVISION MD45 – Decorative Painting – Original Work – MASTER/PROFESSIONAL**

Pieces produced within the last 5 years. Original Work. Exhibitors are limited to 2 entries per class.

- |           |   |           |  |
|-----------|---|-----------|--|
| Class 430 | Floor standing (one entry only) – Any piece large enough to stand alone on the floor. | Class 432 | Table Toppers or Shelf Sitters – Any piece that does not stand on the floor or hang on the wall. |
| Class 431 | Wall Hanging – Any piece that mounts or hangs on the wall.                            | Class 433 | Chest or Box   |
|           |   | Class 434 | Seasonal – Holiday or Seasonal   |
|           |   | Class 435 | Other  |
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### **DIVISION MD46 – Metal Sculpture – Open to All**

This division is open to all artists. Exhibitors are limited to 2 entries per class.

- |           |  |           |   |
|-----------|--|-----------|---|
| Class 436 | Cast and Direct Metals – Functional Object | Class 439 | Forged Metal – Decorative Object        |
| Class 437 | Cast and Direct Metals – Decorative Object | Class 440 | Welded or Cut Metal – Functional Object |
| Class 438 | Forged Metal – Functional Object           | Class 441 | Welded or Cut Metal – Decorative Object |
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### **DIVISION MD47 – Jewelry Making**

This division is open to all artists. Exhibitors are limited to 2 entries per class.

- |           |   |
|-----------|---|
| Class 442 | Silversmithing or Precious Metal Clay - Necklace              |
| Class 443 | Silversmithing or Precious Metal Clay – Any Other Jewelry     |
| Class 444 | Chainmaille, Wire Wrapping or Primarily Metal – Necklace      |
| Class 445 | Chainmaille, Wire Wrapping or Primarily Metal – Other Jewelry |
| Class 446 | Strung Bead – Necklace  |
| Class 447 | Strung Bead – Other Jewelry                                   |
| Class 448 | Fiber and Bead Assemblage                                     |
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### **DIVISION MD48 – Seed Bead Art**

Done with small “seed” beads where the beads are “woven” together. Exhibitors are limited to 2 entries per class.

- |           |                     |           |                         |
|-----------|---------------------|-----------|-------------------------|
| Class 449 | Rosette             | Class 452 | Beadwoven Jewelry Piece |
| Class 450 | Tackdown – Necklace | Class 453 | Other                   |
| Class 451 | Tackdown – Other    |           |                         |
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### **DIVISION MD49 - Miniature Art**

This division is open to all artists. Artwork may not exceed 5”x7” (including frames). Exhibitors are limited to 2 entries per class.

- |           |                             |           |                        |
|-----------|-----------------------------|-----------|------------------------|
| Class 454 | Painting                    | Class 459 | Wood                   |
| Class 455 | Drawing                     | Class 460 | Polymer Clay           |
| Class 456 | Handcrafted Plant or Flower | Class 461 | Vignette or Doll House |
| Class 457 | Ceramic or Porcelain        | Class 462 | Other                  |
| Class 458 | Metal                       |           |                        |
-

### **DIVISION MD50 - Mixed Media**

Mixed media is a joining of at least 3 different media in a single art piece. Please enter exhibit in the class that represents the primary component. Exhibitor is limited to 2 entries per class.

|           |       |           |       |
|-----------|-------|-----------|-------|
| Class 463 | Paint | Class 466 | Metal |
| Class 464 | Fiber | Class 467 | Wood  |
| Class 465 | Glass |           |       |

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### **DIVISION MD51 - Leatherwork**

This division is for amateur exhibitors who consider leather crafting as a hobby. Exhibitors are limited to 2 entries per class. Pictures must be framed.

|           |                          |           |   |
|-----------|--------------------------|-----------|---|
| Class 468 | Open Leather             | Class 473 | Stitched Piece  |
| Class 469 | Holster                  | Class 474 | Tooled Leather Piece  |
| Class 470 | Books, Binders & Wallets | Class 475 | Laced Leather Piece   |
| Class 471 | Western Wear             | Class 476 | Picture – Tooled & Dyed (Must be framed with screw eye & wire hangar) |
| Class 472 | Saddles                  |           |   |

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### **DIVISION MD52 – Reclaimed Art**

This division is open to all artists. This division is for art made primarily from reclaimed objects. Exhibitor is limited to 2 entries in this division.

|           |                 |           |                   |
|-----------|-----------------|-----------|-------------------|
| Class 477 | Primarily Wood  | Class 480 | Primarily Paper   |
| Class 478 | Primarily Metal | Class 481 | Primarily Fiber   |
| Class 479 | Primarily Glass | Class 482 | Primarily - Other |

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### **DIVISION MD53 – Paper Art**

This division is open to all artists. Art in this division may include other media but needs to be primarily made of paper. Exhibitors are limited to 2 entries in this division.

|           |   |
|-----------|---|
| Class 483 | Wall Hanging (No larger than 12” x 12”) |
| Class 484 | Three Dimensional Paper Art             |

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### **DIVISION MD54 – Cosplay**

Cosplay is the practice of dressing up as a character from a favorite comic, movie, tv show or game. Exhibitors are limited to 2 entries per class.

|           |  |
|-----------|--|
| Class 485 | Cosplay Costume Article  |
| Class 486 | Entire Cosplay Costume   |
| Class 487 | Framed Photo of Cosplayer in Costume – (please attach a picture of the character for comparison) |

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### **DIVISION MD55 – Steampunk Art**

This division is open to all artists. Exhibitors are limited to 3 entries. Steampunk is a subgenre of Science Fiction and Fantasy Art. Dedicated to producing pieces that meld Victorian, H.G. Wells and Rube Goldberg like elements. In our area, I can suggest it is seen in the original Wild Wild West TV show.

|           |                    |           |                           |
|-----------|--------------------|-----------|---------------------------|
| Class 488 | Jewelry – Necklace | Class 491 | Costume                   |
| Class 489 | Jewelry – Other    | Class 492 | Home Décor or Other Piece |
| Class 490 | Accessory          |           |                           |

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### **DIVISION MD56 – Tattoo Art**

Original work only. Exhibitors are limited to 2 entries per class. Artists must submit a framed 8”x10” photograph of their work. Work must be from a part of the body outside of the area covered by a modest swimsuit and an appropriate subject for viewing by the public of all ages. It is up to the artist to have written permission of the recipient of the tattoo for it to be displayed.

- Class 493 American Traditional Work
- Class 494 Text
- Class 495 Figural
- Class 496 Other

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## **DEPARTMENT MG**

### **Glasswork ~ Ceramics ~ China Painting**

*Please note: We have separated some of the divisions to allow for artists to compete with others at their own skill level. Novice is one who has only been working in a specific medium for 5 or less years; Proficient hobbyist is one who has been working in a specific medium for 5 years but less than 10 years OR not working as a professional artist; Master or Professional is one who has been working for more than 10 years or working as a professional artist. “Professional” implies that an artist makes a larger percentage of their income by the sale of their artwork and/or by teaching OR artists who are regularly juried in competitions, shows or galleries OR who maintain professional websites.*

**PREMIUMS/AWARDS-1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention Ribbon**

Please note: Premiums are paid by Official Judge’s Book only. Ribbons do not constitute a paid premium.

### **DIVISION MG60 – Porcelain & China Painting - NOVICE**

Pieces produced within the last 5 years. Exhibitors are limited to 2 entries per class.

- |                             |  |
|-----------------------------|--|
| Class 601 Three Dimensional | Class 605 Miniatures (artwork may not exceed 5”x 7”) |
| Class 602 Jewelry           | Class 606 Glass                                      |
| Class 603 Seasonal/Scene    | Class 607 Porcelain dolls                            |
| Class 604 Birds & Animals   | Class 608 Mixed Media – gold, luster, enamel, pen    |

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### **DIVISION MG61 – Porcelain & China Painting – PROFICIENT HOBBIEIST**

Pieces produced within the last 5 years. Exhibitors are limited to 2 entries per class.

- |                             |  |
|-----------------------------|--|
| Class 609 Three dimensional | Class 613 Miniatures (artwork may not exceed 5”x 7”) |
| Class 610 Jewelry           | Class 614 Glass                                      |
| Class 611 Seasonal/Scene    | Class 615 Porcelain Dolls                            |
| Class 612 Birds & Animals   | Class 616 Mixed Media–gold, luster, enamel, pen      |

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### **DIVISION MG62 – Porcelain & China Painting – MASTER/PROFESSIONAL**

Pieces produced within the last 5 years. Exhibitors are limited to 2 entries per class.

- |                             |  |
|-----------------------------|--|
| Class 617 Three Dimensional | Class 621 Miniatures (artwork may not exceed 5”x 7”) |
| Class 618 Jewelry           | Class 622 Glass                                      |
| Class 619 Seasonal/Scene    | Class 623 Porcelain Dolls                            |
| Class 620 Birds & Animals   | Class 624 Mixed media– old, luster, enamel, pen      |
-



**DIVISION MG63 – Ceramics – Wheel Thrown**

This division is open to all artists. Exhibitors are limited to 2 entries per class.

|           |  |           |            |
|-----------|--|-----------|------------|
| Class 625 | Applied Decoration (slip, stamped or molded additions) | Class 627 | Airbrushed |
| Class 626 | Underglazed  | Class 628 | Glazed     |
|           |  | Class 629 | Sgraffito  |

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**DIVISION MG64 – Ceramics – Handbuilt**

This division is open to all artists. Exhibitors are limited to 2 entries per class.

|           |  |           |            |
|-----------|--|-----------|------------|
| Class 630 | Applied Decoration (slip, stamped or molded additions) | Class 632 | Airbrushed |
| Class 631 | Underglazed  | Class 633 | Glazed     |
|           |  | Class 634 | Sgraffito  |

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**DIVISION MG65 – Ceramics – Slipcast from an Original Mold**

This division is open to all artists. Exhibitors are limited to 2 entries per class.

|           |  |           |            |
|-----------|--|-----------|------------|
| Class 635 | Applied Decoration (slip, stamped or molded additions) | Class 637 | Airbrushed |
| Class 636 | Underglazed  | Class 638 | Glazed     |
|           |  | Class 639 | Sgraffito  |

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**DIVISION MG66 – Glasswork - NOVICE**

Flatwork or three dimensional. Exhibitors are limited to 2 entries per class.

|           |                                     |           |                                      |
|-----------|-------------------------------------|-----------|--------------------------------------|
| Class 640 | Hot Work                            | Class 644 | Flatwork, Foiled or Leaded, Original |
| Class 641 | Fusing                              | Class 645 | Dimensional Work                     |
| Class 642 | Blown Glass                         | Class 646 | Mosaic                               |
| Class 643 | Flatwork, Foiled or Leaded, Pattern |           |                                      |

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**DIVISION MG67 – Glasswork – PROFICIENT HOBBIEIST**

Flatwork or three dimensional. Exhibitors are limited to 2 entries per class.

|           |                                     |           |                                      |
|-----------|-------------------------------------|-----------|--------------------------------------|
| Class 647 | Hot Work                            | Class 651 | Flatwork, Foiled or Leaded, Original |
| Class 648 | Fusing                              | Class 652 | Dimensional Work                     |
| Class 649 | Blown Glass                         | Class 653 | Mosaic                               |
| Class 650 | Flatwork, Foiled or Leaded, Pattern |           |                                      |

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**DIVISION MG68 – Glasswork – MASTER/PROFESSIONAL**

Flatwork or three dimensional. Exhibitors are limited to 2 entries per class.

|           |                                     |           |                                      |
|-----------|-------------------------------------|-----------|--------------------------------------|
| Class 654 | Hot Work                            | Class 658 | Flatwork, Foiled or Leaded, Original |
| Class 655 | Fusing                              | Class 659 | Dimensional Work                     |
| Class 656 | Blown Glass                         | Class 660 | Mosaic                               |
| Class 657 | Flatwork, Foiled or Leaded, Pattern |           |                                      |

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# DEPARTMENT MP

## PHOTOGRAPHY

1. Exhibitors please read and observe the General Rules and Regulations of MontanaFair located at the end of the Art Barn information. By entering, the exhibitor agrees to abide by MontanaFair's General Rules, the Art Barn rules and special rules for this division. In the event that the General Rules conflict with the Art Barn rules, the Art Barn rules will prevail.
2. No more than (3) of the same subject matter.
3. Minimum photo PRINT SIZE is 8" x 10", before matting and framing.
4. All work must be printed on photographic paper, photo canvas or photo metal.
5. Do not enter multiple pictures in one frame.

### AMATEUR PHOTOGRAPHY PREMIUMS/AWARDS

**1<sup>st</sup> place - \$25.00; 2<sup>nd</sup> place - \$10.00; 3<sup>rd</sup> place - \$5.00; Honorable Mention - Ribbon**

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#### **DIVISION MP80 – Amateur Black/White Photography**

Exhibitors are limited to 1 entry per class.

|           |  |           |  |
|-----------|--|-----------|--|
| Class 801 | Scenic – Natural – No manmade objects  | Class 806 | Wildlife   |
| Class 802 | Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences) | Class 807 | Birds  |
| Class 803 | People – Portrait  | Class 808 | Insects  |
| Class 804 | People – Action  | Class 809 | Plants & Flowers   |
| Class 805 | Domestic Animals   | Class 810 | Action   |
|           |  | Class 811 | Other – Any photograph that does not fit in the above categories |

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#### **DIVISION MP81 – Amateur Color Photography**

Exhibitors are limited to 1 entry per class.

|           |  |           |   |
|-----------|--|-----------|---|
| Class 812 | Scenic – Natural – No manmade objects  | Class 817 | Wildlife  |
| Class 813 | Scenic – Landscapes – Contains manmade objects (i.e. roads, buildings, fences) | Class 818 | Birds   |
| Class 814 | People – Portrait  | Class 819 | Insects   |
| Class 815 | People – Action  | Class 820 | Plants & Flowers  |
| Class 816 | Domestic Animals   | Class 821 | Action  |
|           |  | Class 822 | Other – Any photograph that does not fit in the above categories. |

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### PROFESSIONAL PHOTOGRAPHY PREMIUMS/AWARDS

**1<sup>st</sup> place – \$50.00; 2<sup>nd</sup> place - \$25.00; 3<sup>rd</sup> place - \$10.00; Honorable Mention – Ribbon**

#### **DIVISION MP82 – Professional Black/White Photos**

Exhibitors are limited to 1 entry per class.

|           |  |           |   |
|-----------|--|-----------|---|
| Class 823 | Scenic – Natural – No man-made objects                                       | Class 829 | Birds   |
| Class 824 | Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences) | Class 830 | Insects   |
| Class 825 | People – Portrait  | Class 831 | Plants & Flowers  |
| Class 826 | People – Action  | Class 832 | Action  |
| Class 827 | Domestic Animals   | Class 833 | Other – Any photograph that does not fit the above categories |
| Class 828 | Wildlife   |           |   |

### **DIVISION MP83 – Professional Color Photos**

Exhibitors are limited to 1 entry per class.

|           |  |           |   |
|-----------|--|-----------|---|
| Class 834 | Scenic – Natural – No man-made objects                                       | Class 840 | Birds   |
| Class 835 | Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences) | Class 841 | Insects   |
| Class 836 | People – Portrait  | Class 842 | Plants & Flowers  |
| Class 837 | People – Action  | Class 843 | Action  |
| Class 838 | Domestic Animals   | Class 844 | Other – Any photograph that does not fit the above categories |
| Class 839 | Wildlife   |           |   |

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### **AMATEUR PHOTOGRAPHY PREMIUMS/AWARDS**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention - Ribbon**

### **DIVISION MP84 – Photo Manipulating &/or Altering**

Exhibitors are limited to 1 entry per class.

|           |  |           |  |
|-----------|--|-----------|--|
| Class 845 | Scenic – Natural – No man-made objects                                       | Class 851 | Birds  |
| Class 846 | Scenic- Landscapes – Contains manmade objects (i.e. roads, building, fences) | Class 852 | Insects  |
| Class 847 | People – Portrait  | Class 853 | Plants & Flowers   |
| Class 848 | People – Action  | Class 854 | Action   |
| Class 849 | Domestic Animals   | Class 855 | Other – Any photograph that does not fit the above categories. |
| Class 850 | Wildlife   |           |  |

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## **DEPARTMENT MW**

### **WOODCRAFTS**

### **PREMIUMS/AWARDS**

**1st place - \$25.00; 2nd place - \$10.00; 3rd place - \$5.00; Honorable Mention – Ribbon**

### **DIVISION MW90 - Furnishings & Woodworking**

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

|           |                             |           |  |
|-----------|-----------------------------|-----------|--|
| Class 901 | Refinished Item             | Class 907 | Large Wood Object (larger than 30” in any dimension) |
| Class 902 | Handmade Furniture          | Class 908 | Inlaid Piece   |
| Class 903 | Handmade Home Accessory     | Class 909 | Woodburned Piece                                     |
| Class 905 | Wood Toy                    | Class 910 | Other  |
| Class 906 | Small or Medium Wood Object |           |  |

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### **DIVISION MW91 – Woodcarving**

Art must be original work, no kits allowed. Exhibitors are limited to 3 entries per class.

|           |                          |           |                                     |
|-----------|--------------------------|-----------|-------------------------------------|
| Class 911 | Bark Carving             | Class 914 | Spoon or Chain (Irish Folk Carving) |
| Class 912 | Carved Animals or People | Class 915 | Chain Saw Creations                 |
| Class 913 | Abstract                 | Class 916 | Other                               |

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### **DIVISION MW92 – Woodturning – Beginner/Intermediate**

Exhibitors will be accepted either as a Beginner/ Intermediate or Advanced Turner. Each exhibitor must enter all turnings into one and only one skill level. Exhibitors are limited to three entries per class. Note: No kits allowed in any of these classes.

#### **Beginner/Intermediate**

- Class 917 Bowls/Plates (any bowl or plate shaped form)
- Class 918 Natural Top Bowls (A bowl that has surface area that has not been altered by the turning process)
- Class 919 Vase/Vessel/Goblet (A vase/vessel is any turning whose height is greater than its diameter or whose opening is less than half of its inside diameter. A goblet is a small bowl shaped object with a stem and a foot)
- Class 920 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials)
- Class 921 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture)
- Class 922 Other (any item that does not fit the above categories)

### **DIVISION MW93 – Woodturning - Advanced**

#### **Advanced**

Any turner who by their own admission has advanced beyond the Beginner/Intermediate level or has won ten or more prizes in any previous competitions.

- Class 923 Bowls/Plates (any bowl or plate shaped form)
- Class 924 Natural Top Bowls (a bowl that has surface area that has not been altered by the turning process)
- Class 925 Vase/Vessel (a vase/vessel is any turning whose height is greater than its diameter or whose opening is less than half of its inside diameter)
- Class 926 Goblet (goblet is a small bowl shaped object with a stem and a foot)
- Class 927 Miniature (any turning which has a combined height, width and length of less than 6")
- Class 928 Laminated/Segmented (any item created by the use of inlaid, segmented or laminated materials)
- Class 929 Home or Office Art (includes, but not limited to desk sets, lace bobbins, pens/pencils, wall hanging or furniture)
- Class 930 Any Other Item (that does not fit the above categories)

### **Art Barn Challenge 2017**

1st place -\$100; 2nd place - \$75.00; 3rd place - \$50; 4<sup>th</sup> place - \$25.00

This division is open to all artists. This challenge will be for any exhibitor in the ART BARN. You must have at least three entries from three different divisions in the Art Barn. Entries must reflect the theme. Awards will be determined by the judges from each department making a collaborative judgment

Class – M-100-101 **The Art Barn will be accepting exhibits that have the theme of “REFLECTIONS”**

2017 MONTANAFAIR  
GENERAL INFORMATION/RULES & REGULATIONS

**THE PRESS:** Please contact our Marketing Department at 256-2400 for information and credentials.

**MAIL FACILITIES:** Exhibitors and others may have their mail addressed in care of MontanaFair, PO Box 2514, Billings, MT 59103 or MontanaFair, 308 6th Avenue N, Billings, MT 59101. Postage due or COD deliveries will not be accepted.

**EMERGENCY MESSAGES:** Emergency messages for exhibitors should be directed to the MontanaFair Entry Office at (406)256-2400 or the Yellowstone County Sheriff at (406)256-2441.

**ADVERTISING:** Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, fences, trees or any place on the grounds, nor will it be permitted to distribute any advertising or sell articles outside the space assigned. No political advertising, petition solicitors, subscription or sheet writers.

**INTERPRETATIONS & LIABILITY:** MontanaFair Management reserves the right to interpret all rules and regulations and to arbitrarily settle and determine all matters, questions and differences in regard thereto, arising out of and not covered by them.

Any person who violates any of the rules as published on the MontanaFair website [www.montanafair.com](http://www.montanafair.com) will forfeit all privileges and premiums and may be subject to such penalty as ordered by MontanaFair management. Submission of written or online entry serves as agreement from exhibitor to comply with this statement.

In the event of General and Department Special Rules, the Department Special Rules will govern.

MontanaFair, MetraPark and Yellowstone County, MT, their employees, agents or board members thereof will assume no liability for injury, damage, loss, death or theft, sustained by person, property or livestock of any exhibitor, exhibitor's family or employees, concessionaire or spectator. Every animal and article upon the grounds shall be under the control of MontanaFair management.

Management will put forth every effort to ensure the safety of articles after their arrival, but in no case will it be responsible for loss, theft, damages, livestock injury or death which may occur while in transit or during the time of exhibition.

**DOGS:** No dogs, except certified service dogs and dogs entered into competition will be allowed in any exhibit building, (including the SuperBarn), arenas or on the carnival midway. All dogs on the grounds must have proof of current vaccinations and health requirements as per Yellowstone County. All dogs must be on a leash at all times. Dogs, small and large animals shall not be left in vehicles or trailers or be unattended in the any parking lot or other area of the MontanaFair grounds. Unleashed dogs or dogs left unattended will be reported to the Yellowstone County Animal Control Department.

**SERVICE VEHICLES:** The use of motorized service vehicles (golf carts, all-terrain vehicles, etc.). Authorized use of these vehicles are for MontanaFair employees only.

**DEPARTMENT SUPERINTENDENTS:** Each Superintendent will have charge of the department assigned and listed on the departmental information materials. The Superintendent will have charge of the building display spaces, stalls and equipment within the department. Rearrangement of stalls and spaces will be done only with supervision and as agreed by the Superintendent.

## ENTRY INFORMATION

### ALL DEPARTMENTS & EXHIBITORS

1. Online entry only at [www.montanafair.com](http://www.montanafair.com).
2. Entries are not considered complete until all applicable fees have been paid.
3. Should an individual enter either an animal or article in the name of another than that of the bonafide owner, or attempt to perpetrate a fraud by misrepresentation of any fact, the entry thus made must be removed from exhibition and all fees paid and premiums or awards must be forfeited.

4. Any entry which may have been inadvertently or erroneously entered may, at the discretion of the Department Superintendents or Judge, be transferred to the proper class prior to judging.
5. Exhibitors will cooperate at all times to conduct the best possible fair. Unsportsmanlike conduct will not be tolerated and the offending exhibitor will forfeit all premiums due and may be immediately dismissed from the fairgrounds.
6. MontanaFair is not responsible for errors in website information.

**CHECKS RETURNED/DENIED CREDIT CARDS:** Any exhibitor issuing a check for payment of entries, stalling or gate admissions which does not clear their account for any reason, will have five days to make payment to keep entries eligible to participate in competition. This applies to credit card transactions that are denied. A \$30.00 fee will be assessed to the exhibitor. This fee must be paid in cash, money order or cashier's check prior to competition. If MontanaFair has not been notified of transaction denial or returned check prior to judging, any premiums earned will be withheld.

**REFUNDS:** MontanaFair has a firm no refund policy. While recognizing that illness or injury of an exhibitor or livestock occurs, no refunds of any fees are permitted. Calculate fees correctly. There is no refund for overpayments.

**CODE OF ETHICS:** MontanaFair is a member of the International Association of Fairs and Expositions (IAFE) and will abide by the IAFE National Code of Show Ring Ethics when conducting MontanaFair 2017 as printed on the MontanaFair website. [www.montanafair.com](http://www.montanafair.com)

#### **EXHIBIT RULES & REGULATIONS**

**JUDGES:** Every effort is expended to provide competent judges. No exhibitor or spectator will be allowed to interfere with a judge in the performance of his/her duties.

**DELAY OF JUDGING:** Exhibitors must arrange for the prompt showing of all exhibits at the call of the judge. At the judge's discretion, any exhibit not presented promptly when called may be disqualified. Call for "closing of the gate" is at the Department Superintendent's discretion.

**UNWORTHY EXHIBITS:** Judges must not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits where there is competition or not. Judges are allowed to award premiums as they feel worthy. The decision of the judge shall be final and no appeal will be considered except in cases of formal protest. The judge's placing in the official judge's book designates the premium paid.

#### **PROTESTS:**

1. Protests (whether formal or informal) must be submitted in writing, signed and accompanied by \$50.00 cash or certified check (refundable if the protest is sustained). The protest must plainly state the cause of the complaint or appeal and must be delivered to the Department Superintendent immediately after the occasion for the protest. A protest pertaining to eligibility is most suitable when submitted prior to judging.
2. Judging procedures will not be interrupted for protest investigation.
3. Depending on the basis of the protest, interested parties may be notified and given the opportunity to submit evidence. A decision may be withheld until a complete investigation can be made.
4. No complaint or appeal that a judge overlooked an entry will be considered.

#### **PREMIUMS:**

- All premiums are paid to the exhibitor as stated on the official entry form or online entry submission.
- Provided there are judged exhibit(s) in a class, all placings and premiums may be awarded except as otherwise provided in rules in any department.
- Premiums will not be paid according to tags or ribbons, but by the awards as recorded in the judge's book. The judge's record is final.
- Fair Management does not guarantee the payment of special premiums offered by merchants or private parties. These special premiums are accepted in good faith by MontanaFair.
- Combined or cancelled classes are at the discretion of the Department Superintendent. Combined classes will receive only one premium for placings.

- Ties for placing will result in split premium.
- Exhibitors are limited to two premiums per class.
- Exhibitors receiving premiums in excess of \$600.00 must provide a completed, signed and dated W-9 with the personal social security number or federal taxpayer identification number. Name on W-9 must match name on entry.
- Premiums checks not cashed within 90 days from date of issue will become stale-dated and void.